

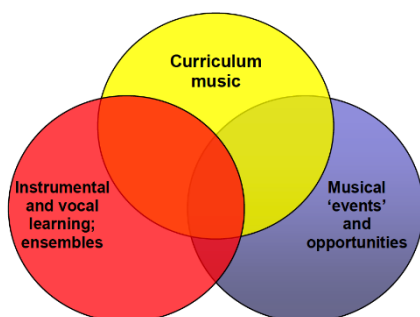
Music development plan summary: KGA Bay House

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	09/24
Date this summary will be reviewed	07/25
Name of the school music lead	Mr S. Langridge
Name of school leadership team member with responsibility for music (if different)	Mrs L. Stares
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our vision for music at Kings Group Academies Bay House



We aim for a holistic approach to the subject, which is outlined by the three parts to this document and demonstrated by this diagram created by Hampshire Music Service.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3

The planning and sequencing of our three-year Key Stage 3 curriculum is informed by the guidance provided by the Government's National Plan for Music Education and the National Curriculum. At Key Stage 3 pupils receive music lessons for 1 lesson per week. In these lessons pupils learn about music from different styles and genres and from around the world such as West African Drumming, Programme Music, Electronic Dance Music, Blues and Jazz, Pop Music and Minimalism; they cover classical music, world music, folk music and popular music.

As the learner moves through Key Stage 3, they will accumulate knowledge and skills that enable them to develop their individual musical skills in performing, singing, composing and appraising, using instruments, their voice and music technology.

The skills learnt in each unit of work are underpinned by the elements of music and are transferable between units of work. The context in which these elements are then used, becomes the focus in developing the pupils' understanding.

Year 9 music is focused on a deeper understanding of the key concepts and development of skills and knowledge that will prepare them for KS4. Through a study of popular music, music for media and minimalism, they will build on their understanding of musical devices and processes and learn how to develop their performance, composition and music technology skills more independently. They will also then develop their knowledge from the elements of music and musical devices, to more challenging analytical processes and involving more advanced vocabulary and ideas.

To enable the Curriculum to be delivered effectively and for students to be assessed fairly, we ensure that the primary focus of Key Stage 3 music is on the learners' understanding of music rather than their practical ability. Learners will demonstrate their understanding of the key concepts and musical features of each unit, developed through *'music making and thinking in context'*. Music-making opportunities include singing, playing a variety of instruments (keyboards, ukuleles and percussion, among others) and music technology.

In line with school policies, reasonable adjustments are made to support disabled pupils and pupils with special educational needs (SEND). Subject specific adjustments such as headphones, quiet working spaces and software for support.

Key Stage 4

The two-year Key Stage 4 allows pupils who opt for music to study one of two routes: GCSE Music (AQA) or BTEC Level 1/Level 2 Tech Award in Music Practice (Pearson). Learners receive five 50-minute lessons per fortnight with each course having its own programme study. The courses promote engagement and independence, as well as developing a deeper understanding of key musical concepts and to guide students to improve their practical and analytical work. Pupils must take ownership of their practical progress and their rehearsal time, with a strong emphasis on a supportive ethos and positive attitude to all aspects of the course.

Studying GCSE Music, the focus is on the final musical outcomes in performance, composition and appraising (listening). The study of BTEC Music enables pupils to also gain credit for the development of their skills during assessments.

Key Stage 5

The two-year Key Stage 5 students have the opportunity to study A Level Music (AQA). Learners receive 10 hours of lessons per fortnight. During their studies students further develop specialist skills within the areas of performance, composition and appraising.

Further information about the curriculum and courses studied is available here:
<https://kgabayhouse.uk/bay-house-school/curriculum/performing-arts/music/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental and Vocal Lessons

Outside of classroom lessons, students have the opportunity to receive instrumental or vocal tuition. These lessons take place via 8 peripatetic music teachers working for KGA Bay house and Hampshire Music Service. Lessons are 30 minutes long and run throughout the school day in groups of no more than four. Through these lessons students will have the opportunity to take graded exams through a recognised awarding body such as MTB, ABRSM or Trinity, as well as completing the Hampshire Stages Certificates which are designed to be in line with the awarding bodies.

There is a charge for these lessons which stands at £300 for the academic year 2024-25, and there will be additional costs payable to the exam boards if they wish to take any exam. Learners who qualify for Free School Meals are funded.

Currently students can learn to play any of the following instruments as well as vocal tuition: flute, oboe, clarinet, bassoon, saxophone, trumpet, cornet, horn, euphonium, trombone, tuba, violin, viola, cello, guitar (classical, acoustic, electric and bass), drums and piano.

Ensembles and Clubs

Alongside these lessons we have a number of ensembles that run weekly. Some ensembles require pupils to be proficient on an instrument and include: Concert Band, Function Band, Chamber Choir (KS4 & KS5), Guitar Ensemble and Brass Ensemble. Others are open to all pupils and include: Young Voices Choir (KS3), Band Workshops. All ensembles are free to join and all students learning an instrument in and out of school are encouraged to participate in at least one of these groups.

School Resources

All students have the opportunity to use practice rooms before and after school and during lunch. There are also a range of instruments available for students to use.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every year we have a range of concerts and performances that take place. For the Autumn Term we have planned for a Christmas Concert, Staff Christmas Party, Piano Recital and the School Musical *Rock of Ages*. For the Spring Term we have planned for the Spring Concert, Open Mic Night, and a Soloist Concert. For the Summer Term we have planned for the Summer Concert, Summer Soirée, Recording Studio Session and Year 6 Vocal Transition visits to our feeder-primary school with a concert at KGA Bay House.

There are also a range of additional performances across the year at school events such as Open Evening's, lunchtimes and within the local community.

In the future

This is about what the school is planning for subsequent years.

In the future we plan to introduce a wider range of instrumental ensembles that feature different family groups such as a Percussion Ensemble, Trumpet Ensemble, Clarinet Ensemble, Flute Ensemble and String Orchestra.

We work closely with the Drama and Dance department to put on regular Musicals and plan to continue this into 2025/26. There are plans to support this further with the creation of a Musical Theatre Choir/Club that would run through the academic year for learners who want to specialise in this type of performance.

We hope to re-introduce music trips, finding opportunities for all learners to experience live music and for those studying music at KS4 and KS5 to experience professional works related to their studies.