



A LEVEL FILM STUDIES **(WJEC Eduqas specification)**

Studying A Level Film offers students the opportunity to watch, discuss and analyse film as both a cultural innovation and a major art form. This is an academic and literate qualification in a subject that is studied at degree level, or forms a valuable part of other degrees at major universities across the country. It would particularly suit students wishing to study all forms of English, Media or Humanities subjects at degree level. In recent years, we have also been pleased to see students progress to study film production degrees at specialist film schools.

Students will study a total of **eleven** films in detail across the two-year course, covering a range of genres, time periods and influences. Students will study British, American and European films and film-makers from the 1930s to the modern day, both mainstream and independent film, silent, documentary and experimental cinema. The technical art of filmmaking will be studied as well as the cultural, social, political and institutional contexts that drive the making of film. The production coursework element will also allow them to demonstrate their understanding of film language and expression through practical means.

Structure of assessment

Component 1 (6 films): Varieties of film and filmmaking - 35% - 2½ hour examination

Section A: Hollywood 1930-1990 (comparative study)

One question from a choice of two, comparing a film from the Classical Hollywood period and the New Hollywood Period.

Section B: American film since 2005

One question from a choice of two, referencing one mainstream and one contemporary independent American film.

Section C: British film since 1995

One question from a choice of two, referencing two British films.

Component 2 (5 films or equivalent): Global filmmaking perspective – 35% - 2½ hour examination

Section A: Global film

One question from a choice of two, referencing one European film and one produced outside Europe.

Section B: Documentary film

One question from a choice of two referencing one documentary film.

Section C: Film movements: Silent cinema

One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements: Experimental film (1960-2000)

One question from a choice of two, referencing one film.

Component 3: Production – 30%

This consists of one production and its accompanying analysis:

- **Either** a screenplay for a short film (1600 and 1800 words) plus a digitally photographed storyboard of a key section from the screenplay
- **Or** a short film (4 to 5 minutes long)
- **Evaluative Analysis**: 1600-1800 words

GCSE requirements:-

1 x Grade 4 and 1 x Grade 5 as follows:

Grade 4 - English Language or English Literature

Grade 5 – English Language, English Literature, Film or Media



An example of some of the set films that can be covered:

Component 1	
<u>Hollywood 1930-1990- 2 film comparative study</u> <ul style="list-style-type: none">● Casablanca (Curtiz, 1942)● Vertigo (Hitchcock, 1958)● Night of the Living Dead (Romero, 1968)● Bonnie and Clyde (Penn, 1967)● One Flew Over the Cuckoo’s Nest (Forman, 1975)	<u>American Film since 2005- 2 film study</u> <ul style="list-style-type: none">● Joker (Phillips, 2019)● Get Out (Peele, 2017)● Beasts of the Southern Wild (Zeitlin, 2012)● Captain Fantastic (Ross, 2015)● La La Land (Chazelle, 2016)
<u>British Film Since 1995- 2 film study</u> <ul style="list-style-type: none">● Saint Maud (Glass, 2019)● We Need to Talk About Kevin (Ramsay, 2011)● Trainspotting (Boyle, 1996)● This is England (Meadows, 2006)● Under the Skin (Glazer, 2013)	
Component 2	
<u>Global Film (2 film study)</u> <ul style="list-style-type: none">● City of God (Mierelles, Brazil, 2002)● Pan’s Labyrinth (Del Toro, Spain, 2006)● Parasite (Bong Joon-Ho, South Korea, 2019)● Roma (Cuaron, Mexico, 2018)● Portrait of a Lady on Fire (Sciamma, France, 2019)	<u>Documentary Film</u> <ul style="list-style-type: none">● For Sama (Al-Kateab, UK, 2019)● Amy (Kapadia, UK, 2015)● Exit Through the Gift Shop (Banksy, UK, 2010)● Stories We Tell (Polley, Canada, 2012)
<u>Silent Cinema</u> <ul style="list-style-type: none">● Strike (Eisenstein, USSR, 1924)● Sunrise (Murnau, US, 1927)● Spies (Lang, Germany, 1928)● Buster Keaton shorts (Keaton, US, 1920-1922)	<u>Experimental Film</u> <ul style="list-style-type: none">● Memento (Nolan, US, 2000)● Fallen Angels (Wong, Hong Kong, 1995)● Mulholland Drive (Lynch, US, 2001)● Daisies (Chytilova, Czechoslovakia, 1965) and Saute Ma Ville (Akeman, Belgium, 1968)