

The A Level Dance course involves studying Dance in both practical and academic contexts and is divided into three main areas; performance, choreography and critical engagement.

Theoretical content includes the study of professional works and significant companies and choreographers through critical analysis, with a view to inspiring practical development and preparing students for an essay based written exam.

Choreography and repertory performance, which are central to the course, are developed in the studio through workshops and rehearsal in preparation for public performance and a practical exam. Technical training, predominantly in contemporary dance, will focus on developing physical and performance skills.

The course provides an excellent grounding in the practical and academic elements required for those seeking to study Dance at degree level, whilst also developing analytical and critical thinking skills that can be applied to other areas of study.