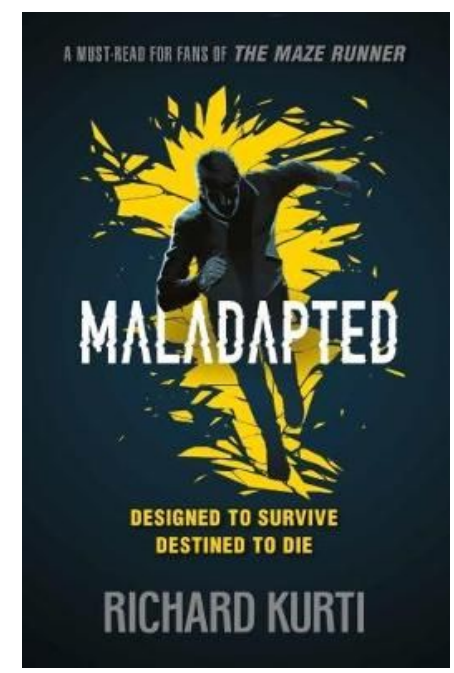
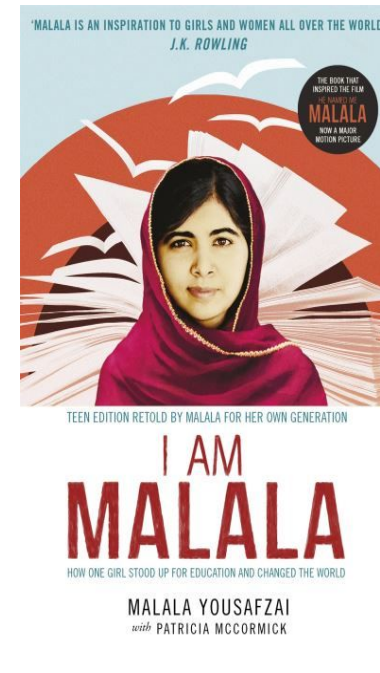
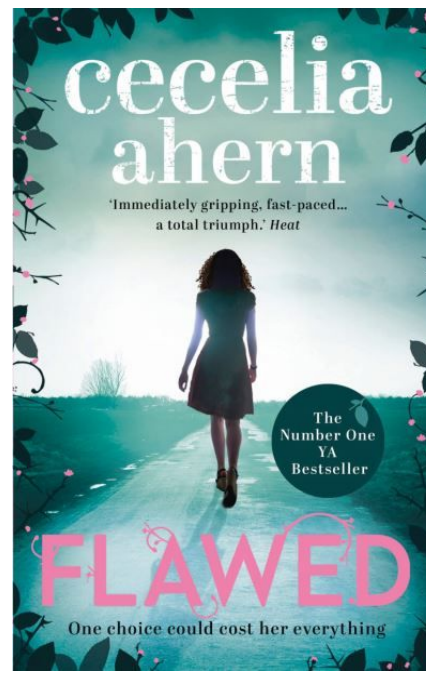
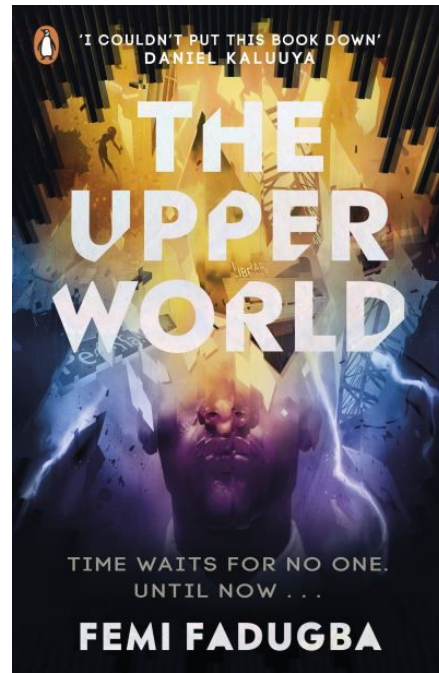
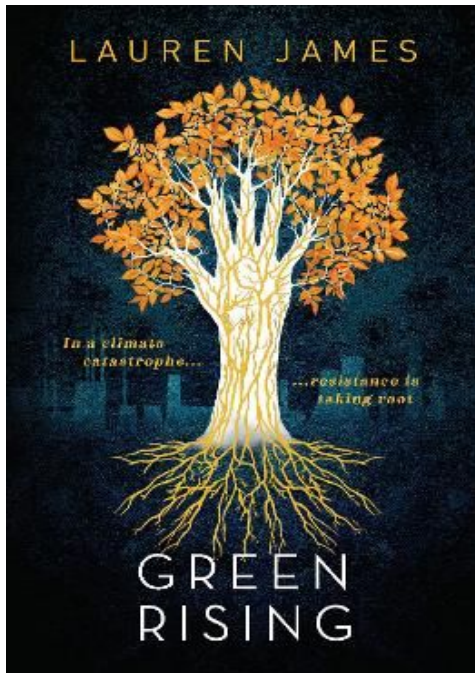


Bay House Year 9 and Year 10 Tutor Time Reading Programme

Tutor Checklist

In an effective Tutor Time Reading session we expect to see:

- When **starting** a book, the synopsis slide displayed and the tutor telling the group who the author is, what genre the text is and what the text is about (synopsis). Reciprocal Reader rulers aid pupils making a prediction about what will happen next.
- As the book is read, the synopsis slide is displayed every session with that day's starting and ending pages filled in. This is now a silent visual slide.
- The tutor reading aloud to pupils and all pupils actively engaged, using their Reciprocal Reading rulers to follow along.



What is the Tutor Time Reading Programme?

Once a week your tutor will read aloud to you the text you chose as a tutor group at the end of last year.

This will give you the opportunity to experience new texts, contextualise new vocabulary, and be exposed to a range of cultural references that you may not experience in your everyday life.

Plus, everyone loves a story!



Reciprocal Reading

Use the prompts below to approach a whole text or an extract.

BEFORE READING

Activate prior knowledge

- What do you already know about...?
- Do you remember the time we read/watched/visited...?

Predict

- What do you think the cover suggests about the story?
- What do you think will happen next in the story?
- What does the title/headline suggest the story/article might be about?
- What do you think you will learn/find out?

DURING READING

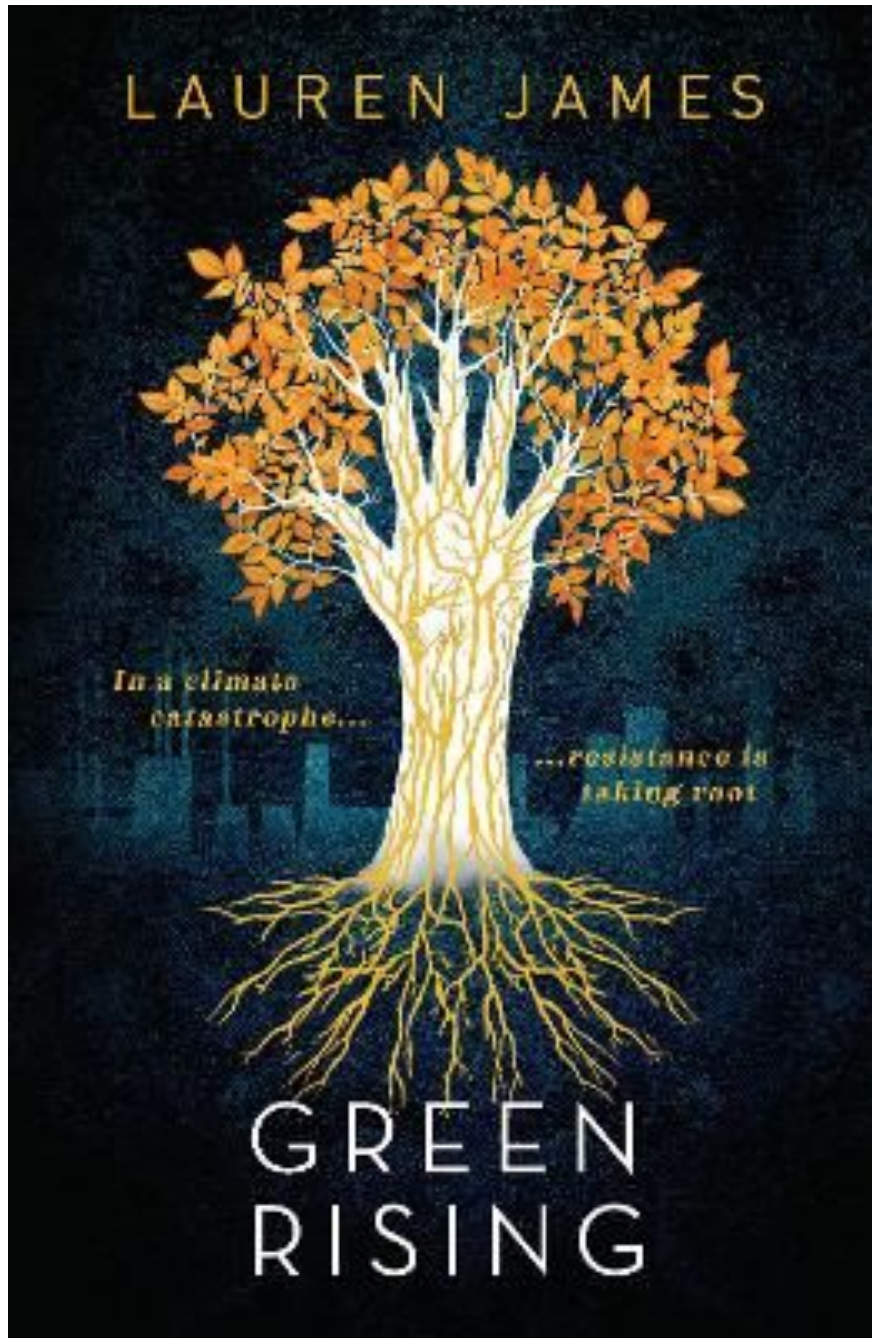
Clarify (Check understanding regularly)

- What do you think... means?
- How could we find out what... means?
- What do you think the writer is suggesting here?

How to show you're listening...

- You must be sat up, facing the reader and be silent.
- All students are expected to follow the reading line by line, tracking the reading using your reciprocal reading bookmark.

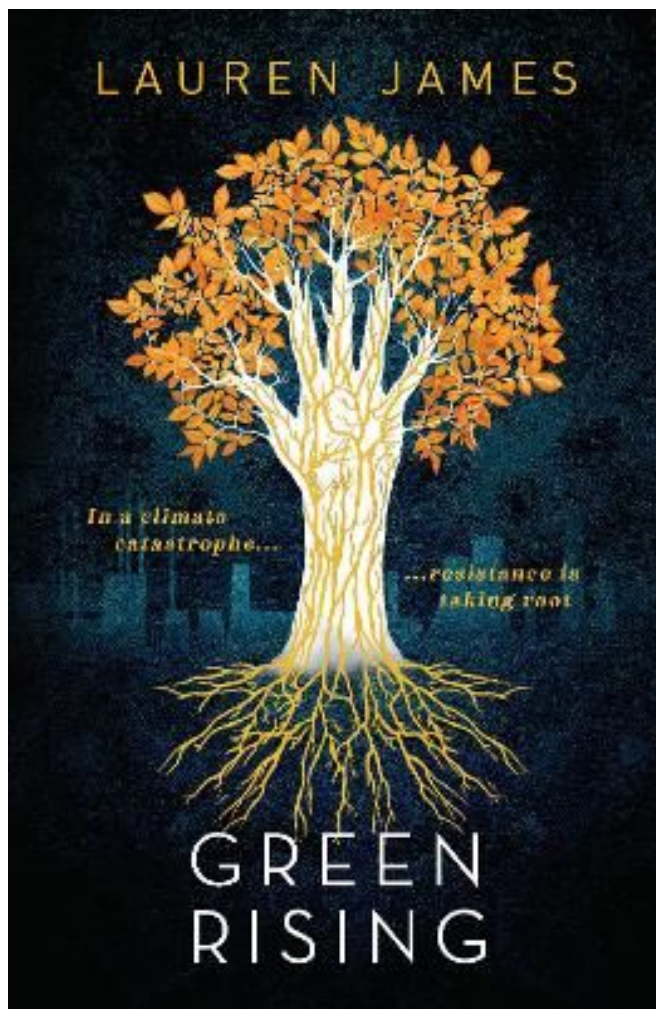




Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?



TODAY'S STARTING PAGE:

TODAY'S ENDING PAGE:

Green Rising

Author: Lauren James

Synopsis: A teenage girl with the power to grow plants from her fingers spearheads a teen rebellion against governments and corporations to save the Earth.

Gabrielle is a climate-change activist who shoots to fame when she becomes the first teenager to display a supernatural ability to grow plants from her skin. Hester is the millionaire daughter of an oil tycoon and the face of the family business. Theo comes from a long line of fishermen, but his parents are struggling to make ends meet.

On the face of it, the three have very little in common. Yet when Hester and Theo join Gabrielle and legions of other teenagers around the world in developing the strange new "Green fingers" power, it becomes clear that to use their ability for good, they'll need to learn to work together. But in a time of widespread corruption and greed, there are plenty of profit-hungry organisations who want to use the Green fingers for their own ends. And not everyone would like to see the Earth saved...

As they navigate first love and family expectations, can the three teenagers pull off the ultimate heist and bring about a green rising?

Genre: Thriller - has numerous, often overlapping, subgenres, including crime, horror, and detective fiction. Thrillers are characterized and defined by the moods they elicit, giving their audiences heightened feelings of suspense, excitement, surprise, anticipation and anxiety.

Themes: thriller, climate change, futuristic earth, supernatural ability, geoengineering, civil disobedience, corporate negligence.





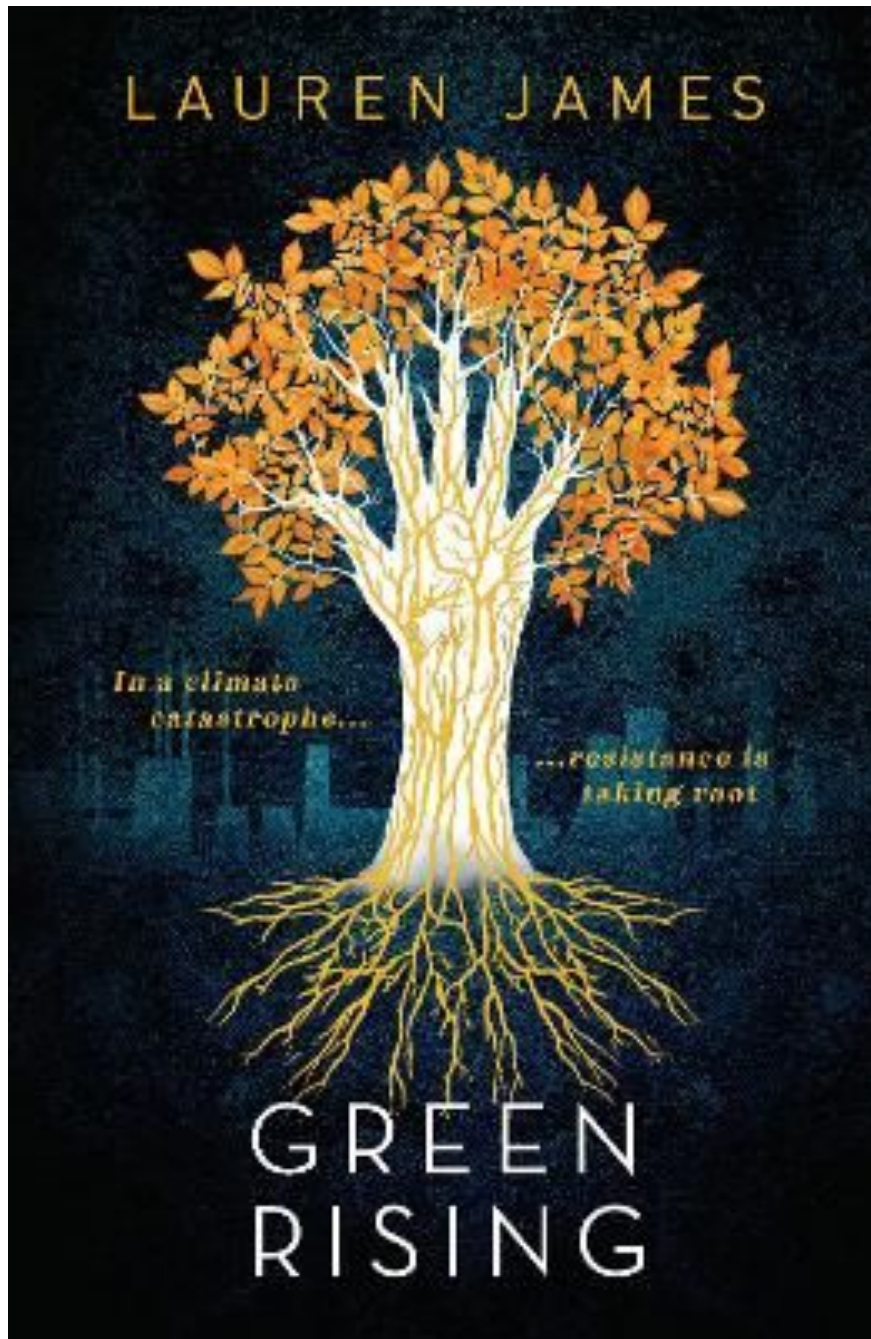
Teacher Notes

Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Contains some swearing.
- Coming-of-age themes - romance.
- Mention of growing cannabis.

Vocabulary - write down tricky or unknown words:



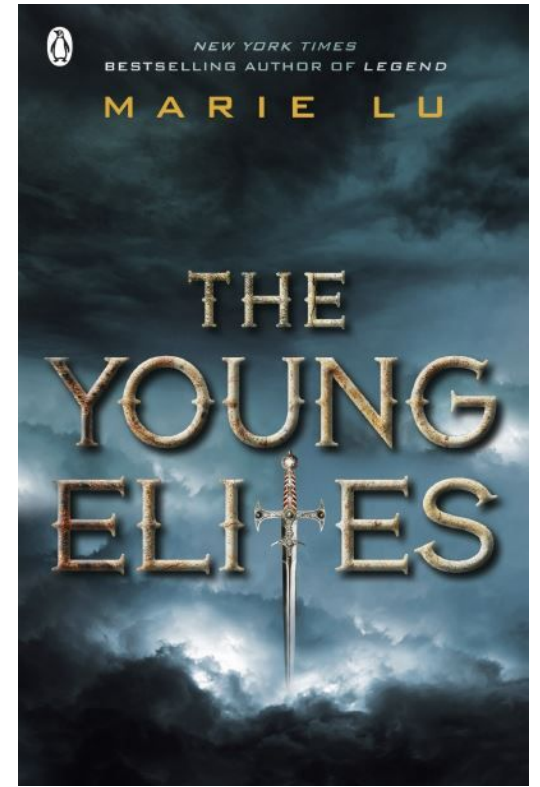
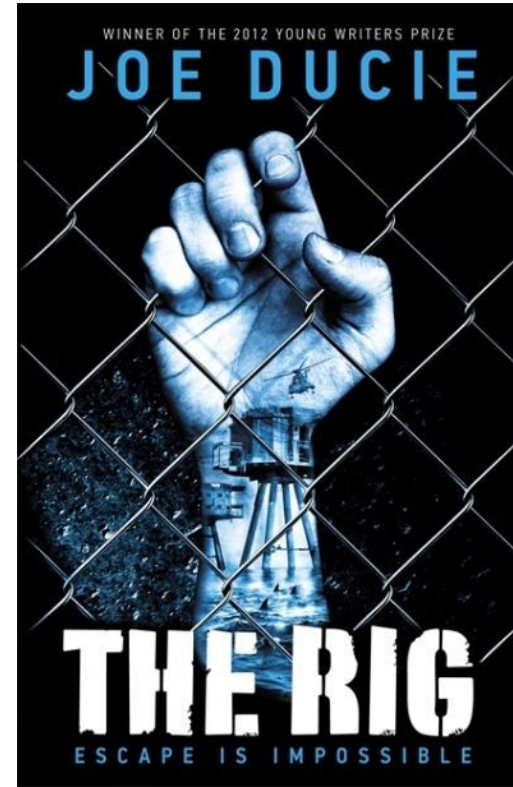
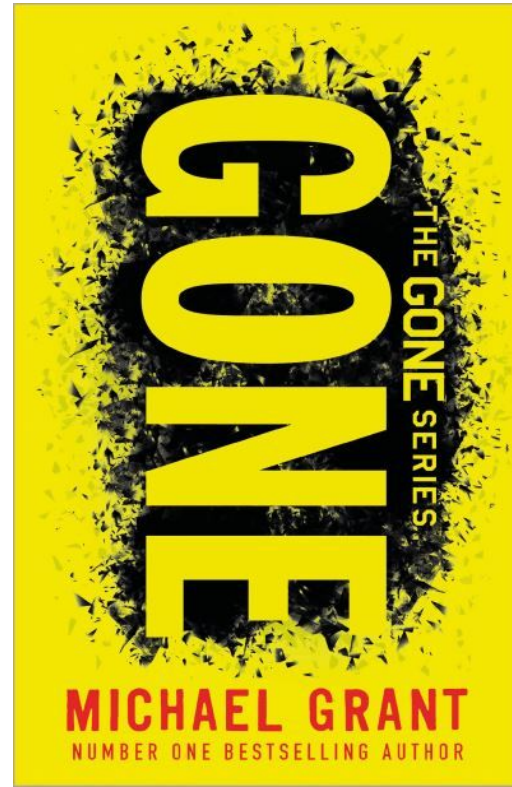
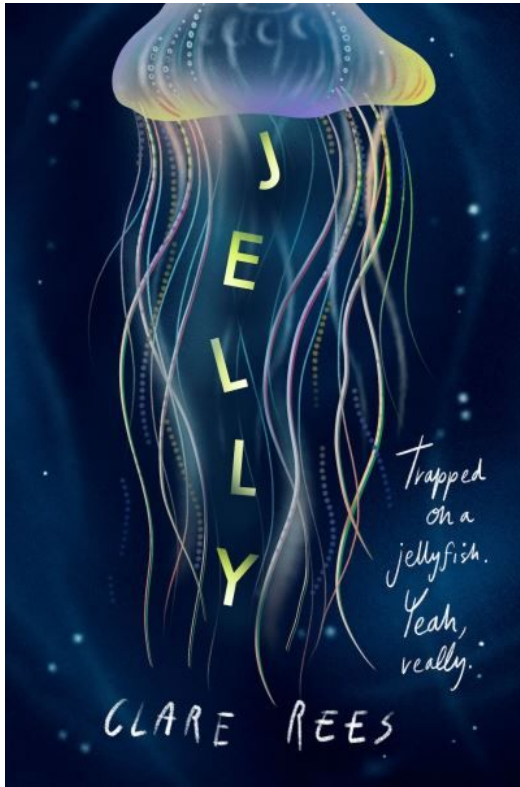
Book Review

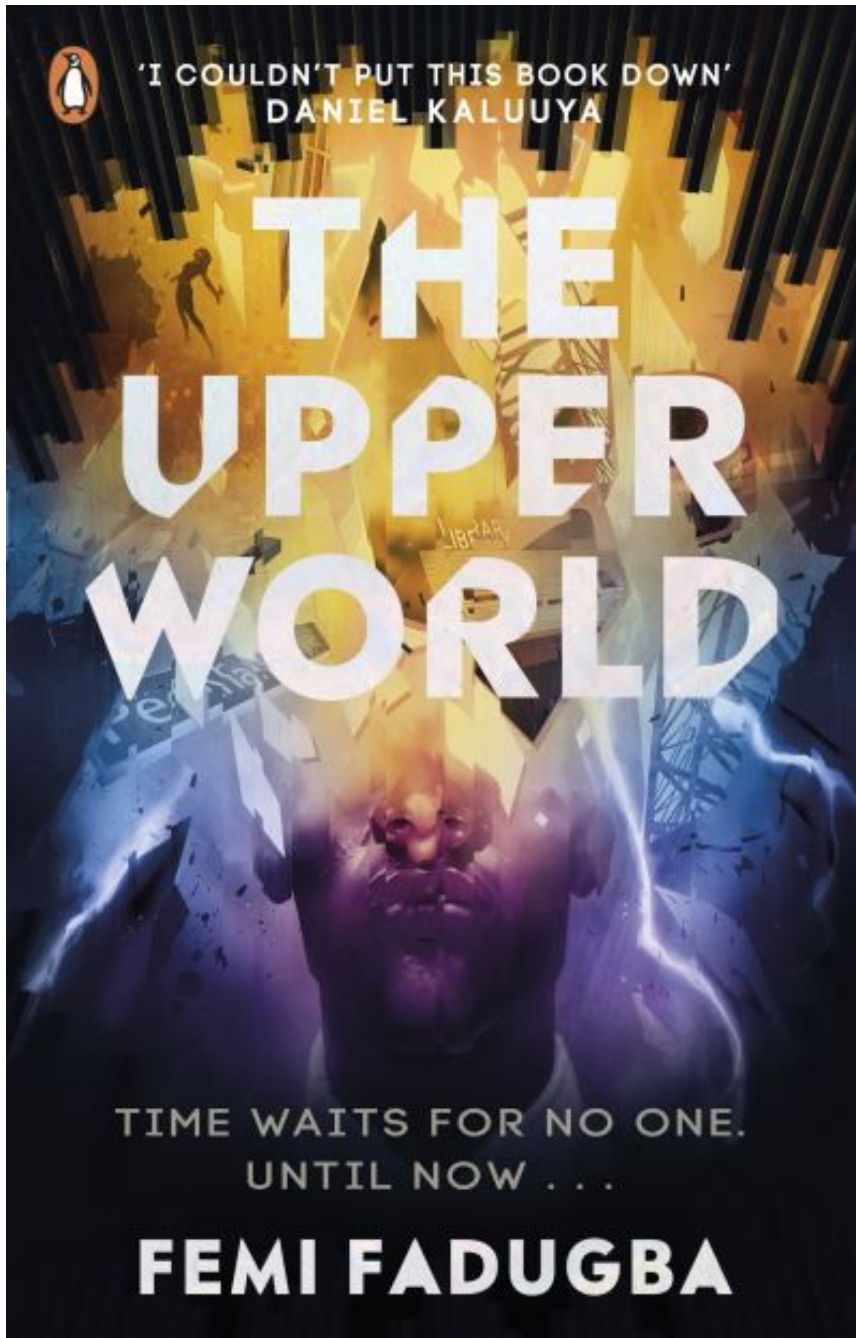
- Create a book review of the book you have just read!
- Submit your book review to your tutor.
- Your book review could be used for display.
- Plus, house points for houses who submit the most reviews!

What to include in your Book Review:

1. Title.
2. Author.
3. What the book was about.
4. Why you enjoyed or didn't enjoy the book.
5. Why you're recommending/not recommending the book.
6. Star rating (out of 5).

'If you enjoyed Green Rising, you could read these...'

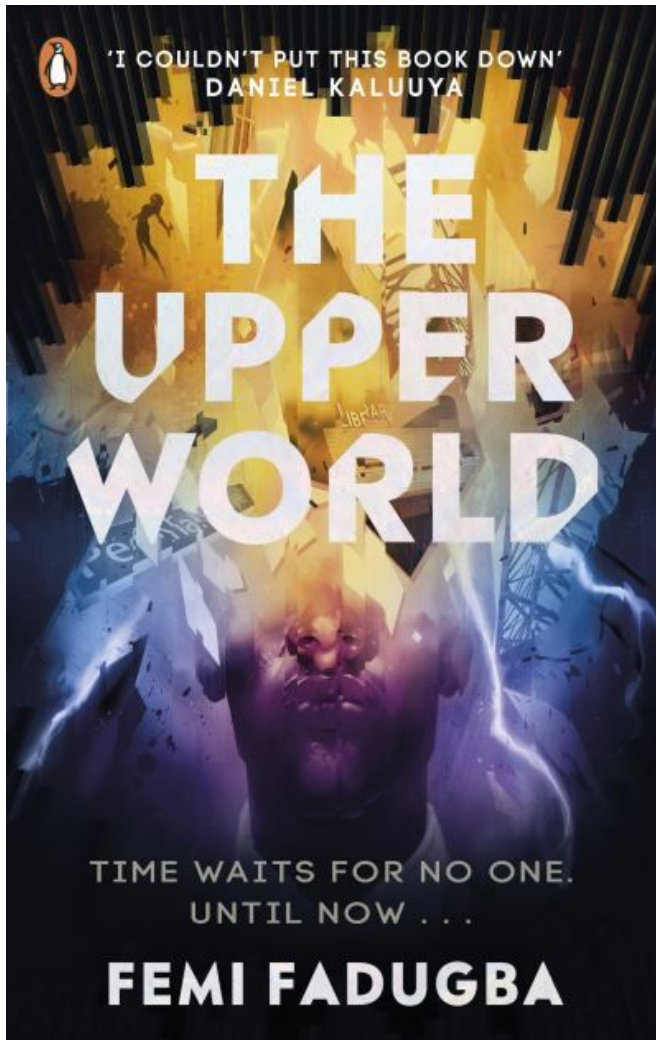




Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?



TODAY'S STARTING PAGE:

TODAY'S ENDING PAGE:

The Upper World

Author: Femi Fadugba

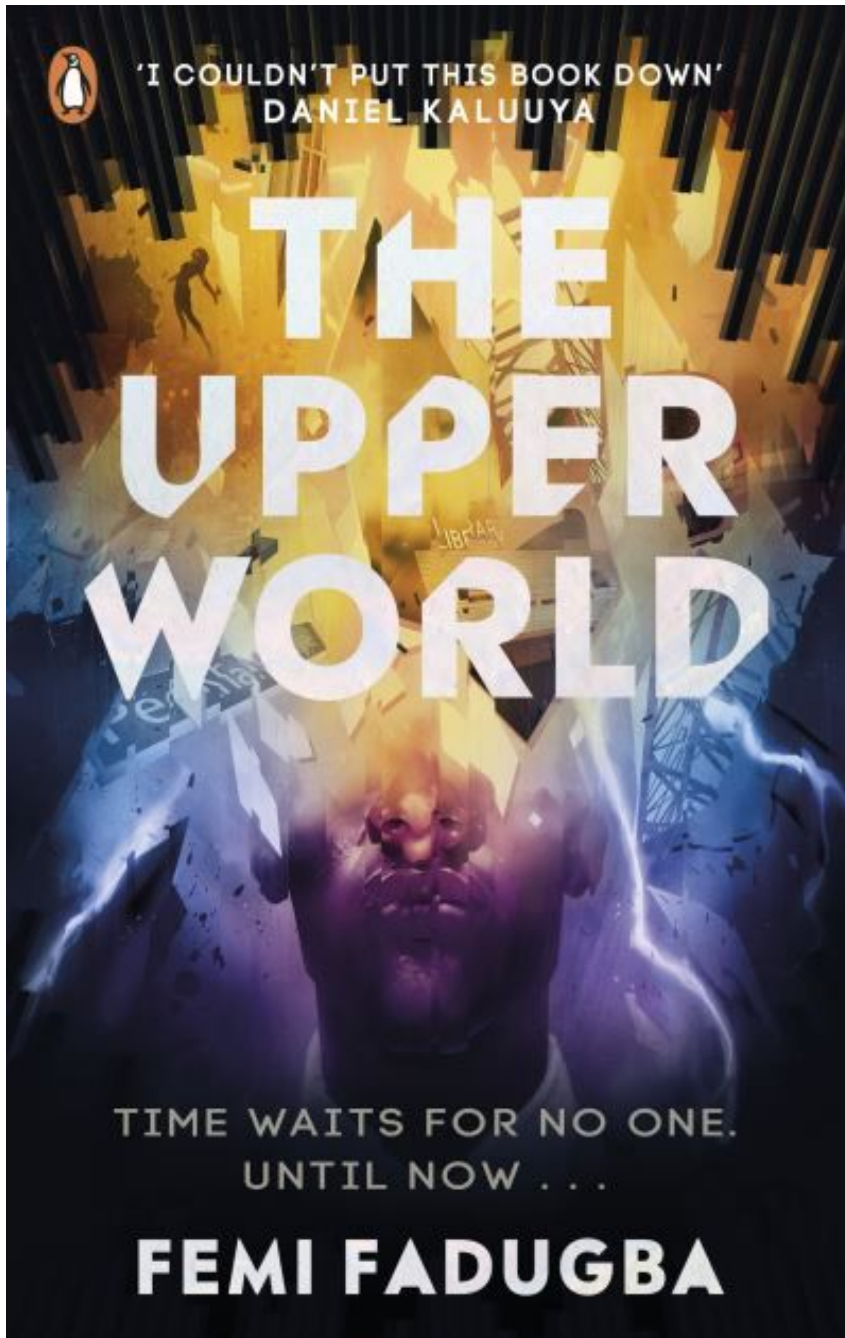
Synopsis: The story of two teenagers a generation apart, connected across time by one bullet about to devastate both of their lives.

2020: Close to getting expelled and caught up in a deadly feud, the tensions surrounding Esso seem to be leading to a single moment that could shatter his future.

2035: Stripped of everything, football prodigy Rhia has just one thing left on her mind - figuring out how to avert a bullet that was fired fifteen years in the past. Everything changes when Esso gains access to a mysterious world where he can see glimpses of the past and future, and when Rhia starts understanding the physics of it. The two must work together to master the secrets of the Upper World and seize control of their own destinies before it's too late.

Genre: Thriller - has numerous, often overlapping, subgenres, including crime, horror, and detective fiction. Thrillers are characterized and defined by the moods they elicit, giving their audiences heightened feelings of suspense, excitement, surprise, anticipation and anxiety.

Themes: Time travel, free will, physics, gang culture, our choices, thriller, loss, acceptance, redemption.



Teacher Notes

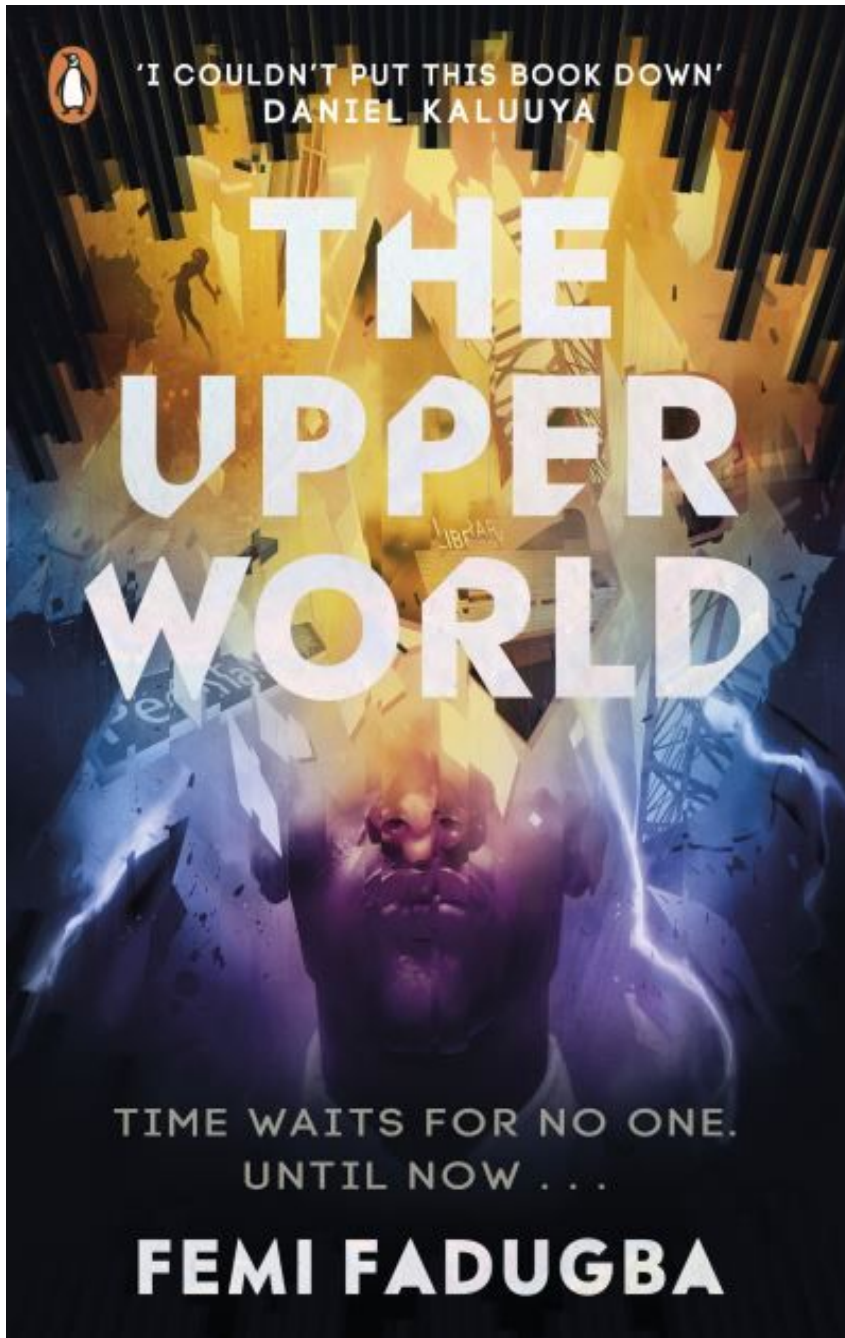
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Violence.
- Gang related violence.
- Swearing throughout.
- Small reference to drug use.
- Small number of sexual references.
- Teenage issues.
- Family issues.

Vocabulary - write down tricky or unknown words:





Book Review

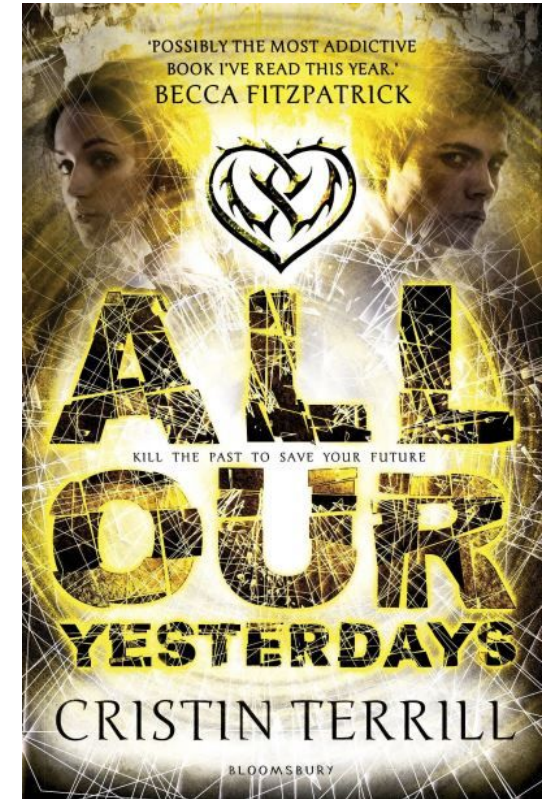
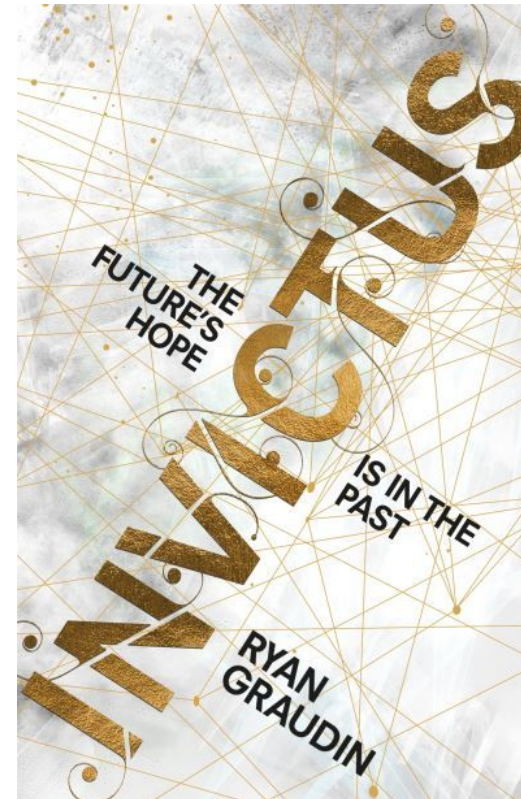
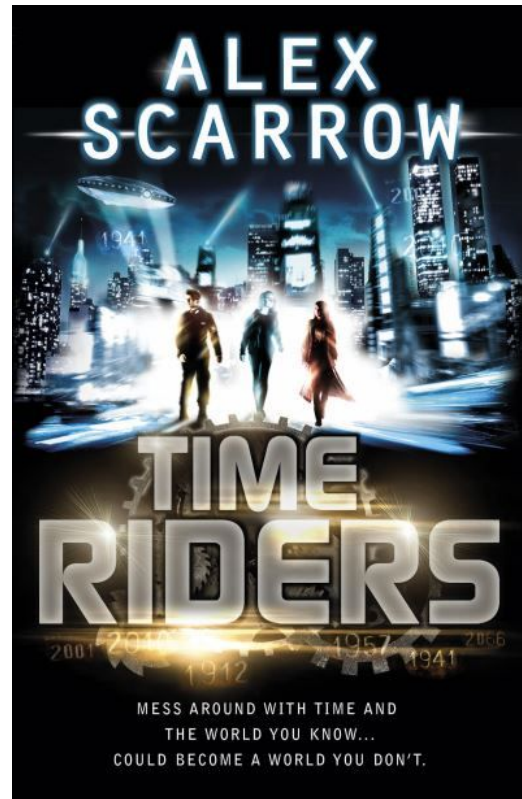
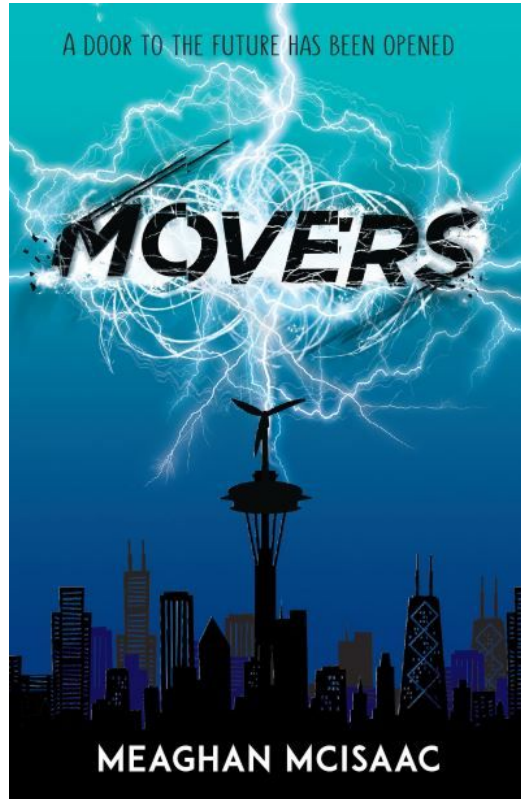
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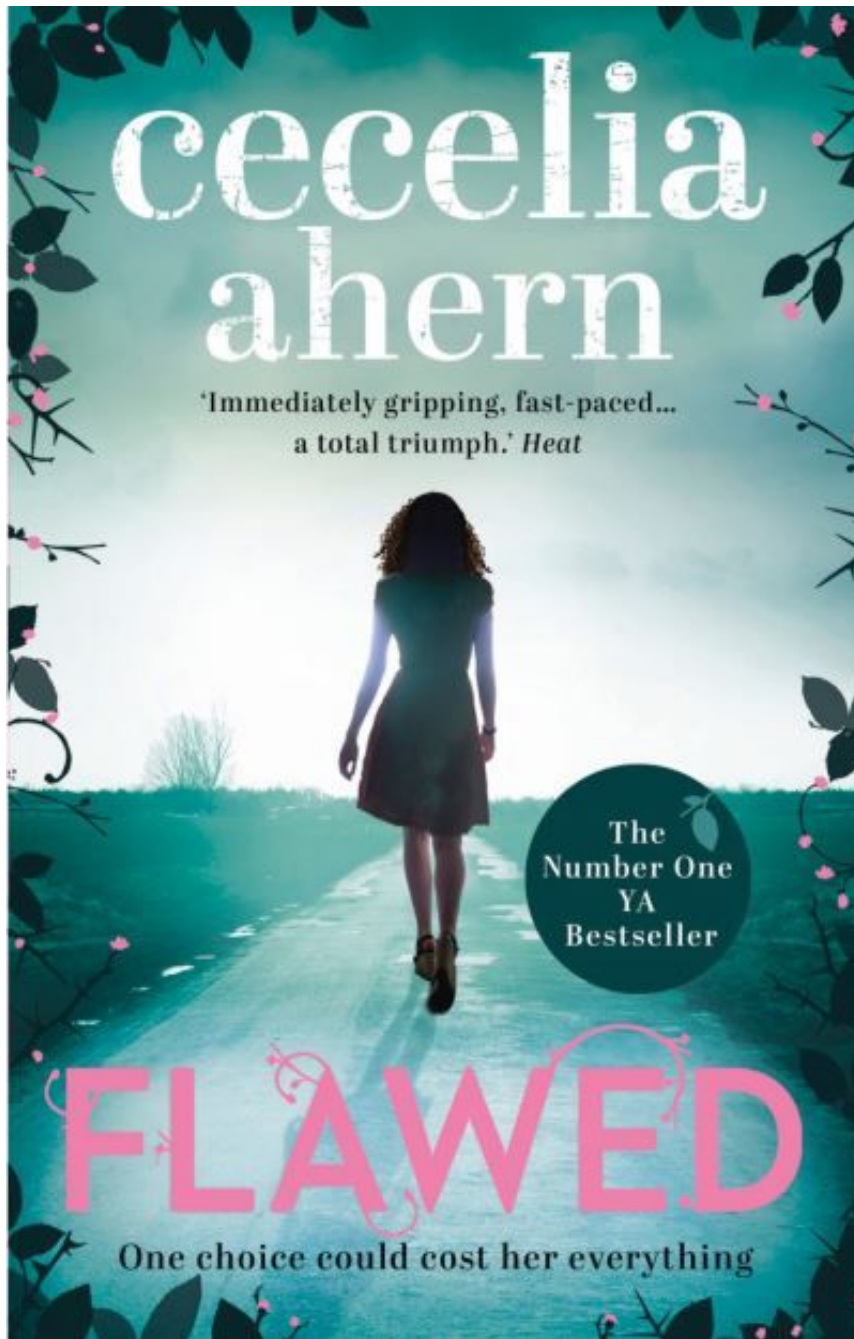
What to include in your Book Review:

1. Title.
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'If you enjoyed The Upper World, you could read these...'

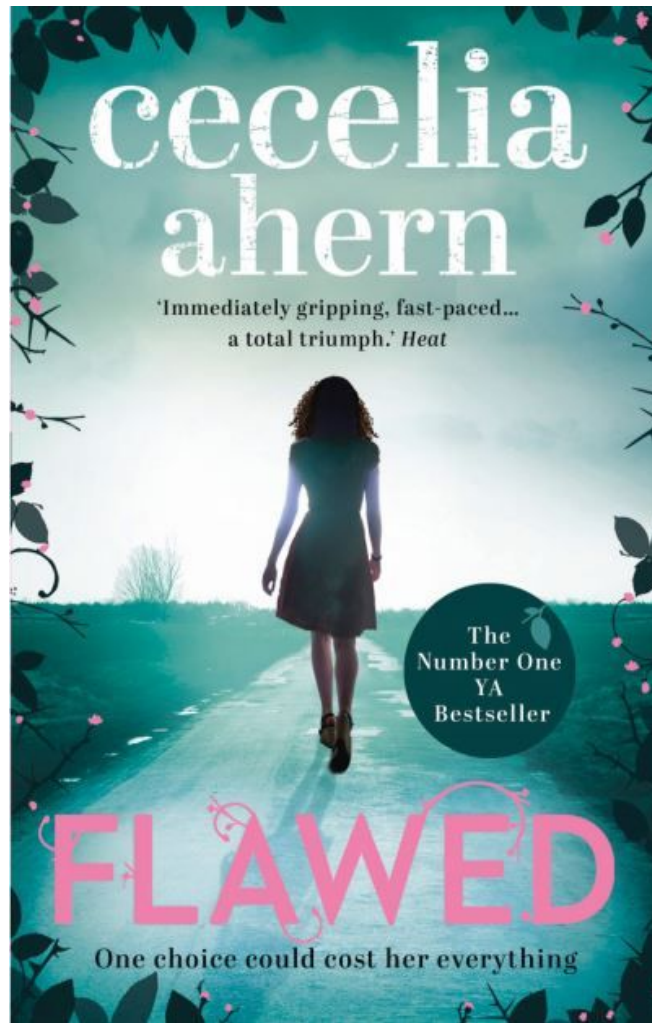




Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?



TODAY'S STARTING PAGE: P48

TODAY'S ENDING PAGE:

Flawed

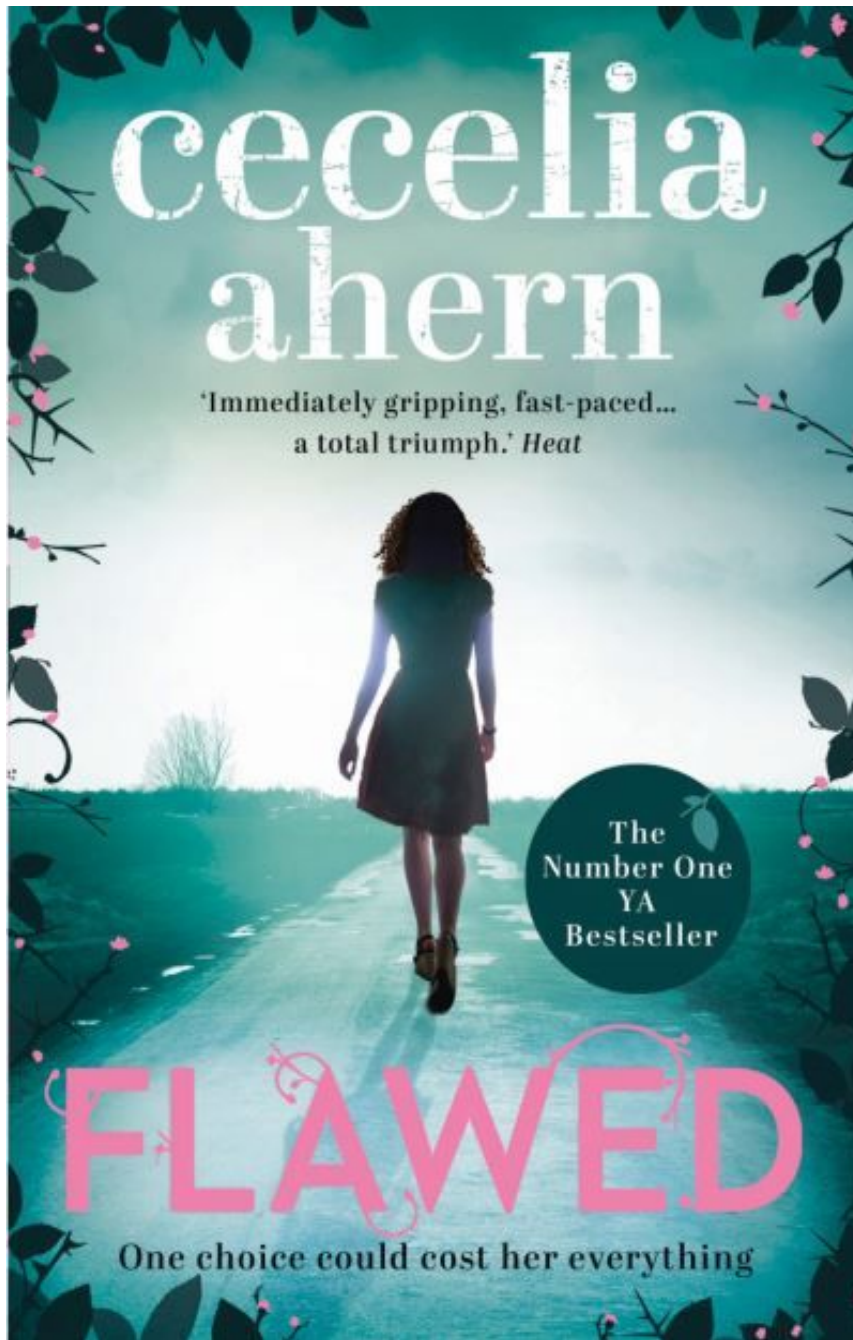
Author: Cecelia Ahern

Synopsis: A teenage girl finds herself at the centre of a political storm when she is unduly punished for assisting an elderly man on a bus. In a society where perfection is valued above humanity, Celestine pays the price for an act of kindness and finds herself fighting for survival - and for love.

Celestine North lives a perfect life. She's a model daughter and sister, she's well liked by her classmates and teachers and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded.

Genre: Dystopian - often characterised by fear or distress, tyrannical governments, environmental disaster, or other characteristics associated with a cataclysmic decline in society. Themes typical of a dystopian society include: complete control over the people through the use of propaganda, heavy censoring of information or denial of free thought, worshipping an unattainable goal, the complete loss of individuality, and heavy enforcement of conformity.

Themes: dystopia, morality, rule of law, social compliance, oppression, rules, social status, corruption, relationships.



Teacher Notes

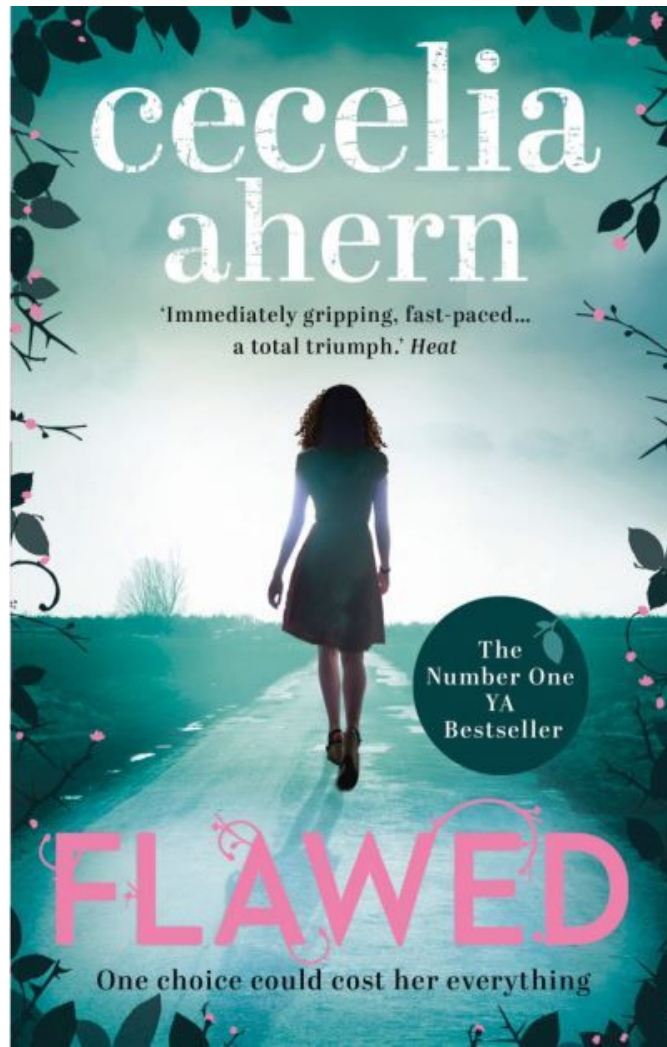
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Violence.
- Torture - including a detailed branding scene.
- Bullying.
- Some romantic scenes but nothing graphic.

Vocabulary - write down tricky or unknown words:





TODAY'S STARTING PAGE:

TODAY'S ENDING PAGE:

Book Review

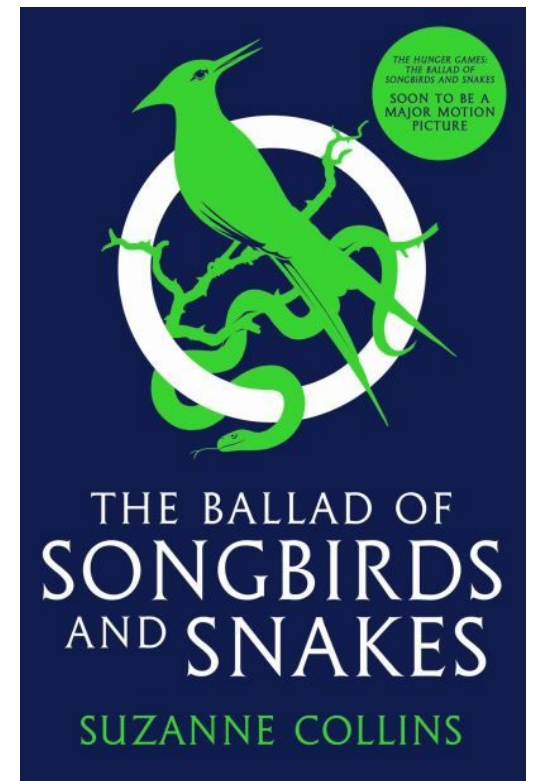
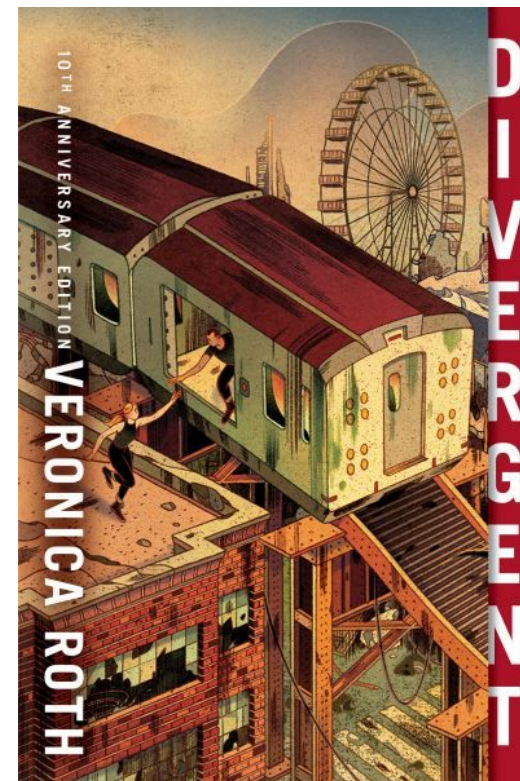
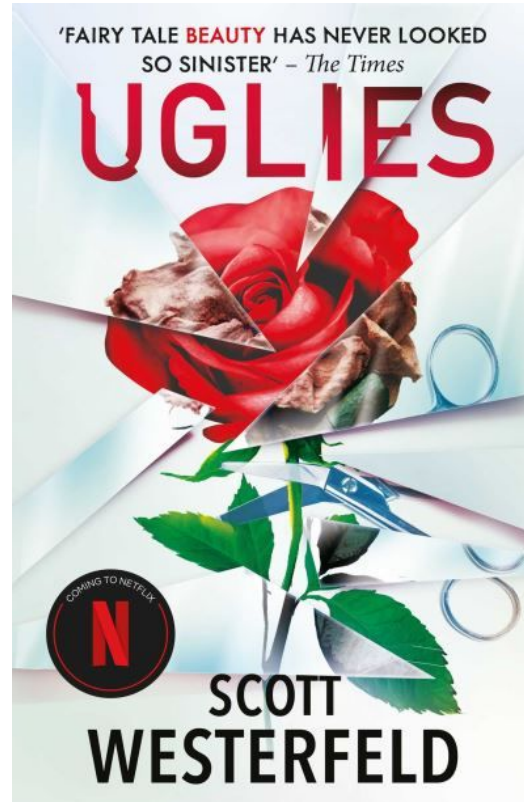
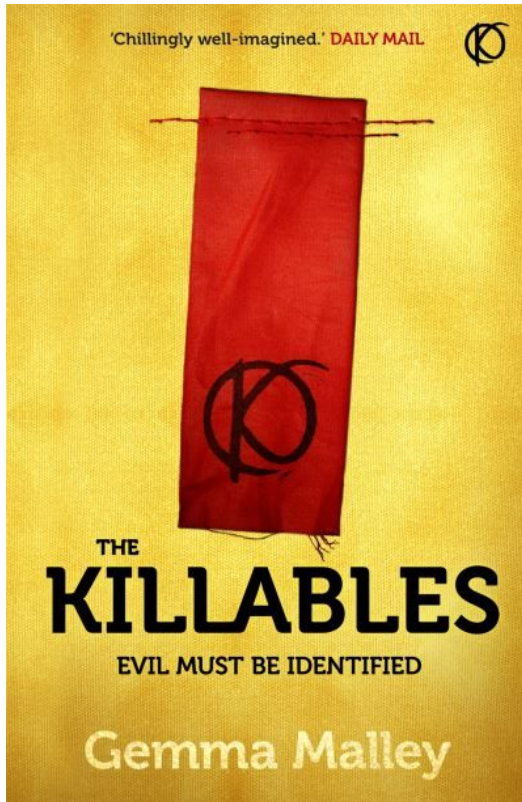
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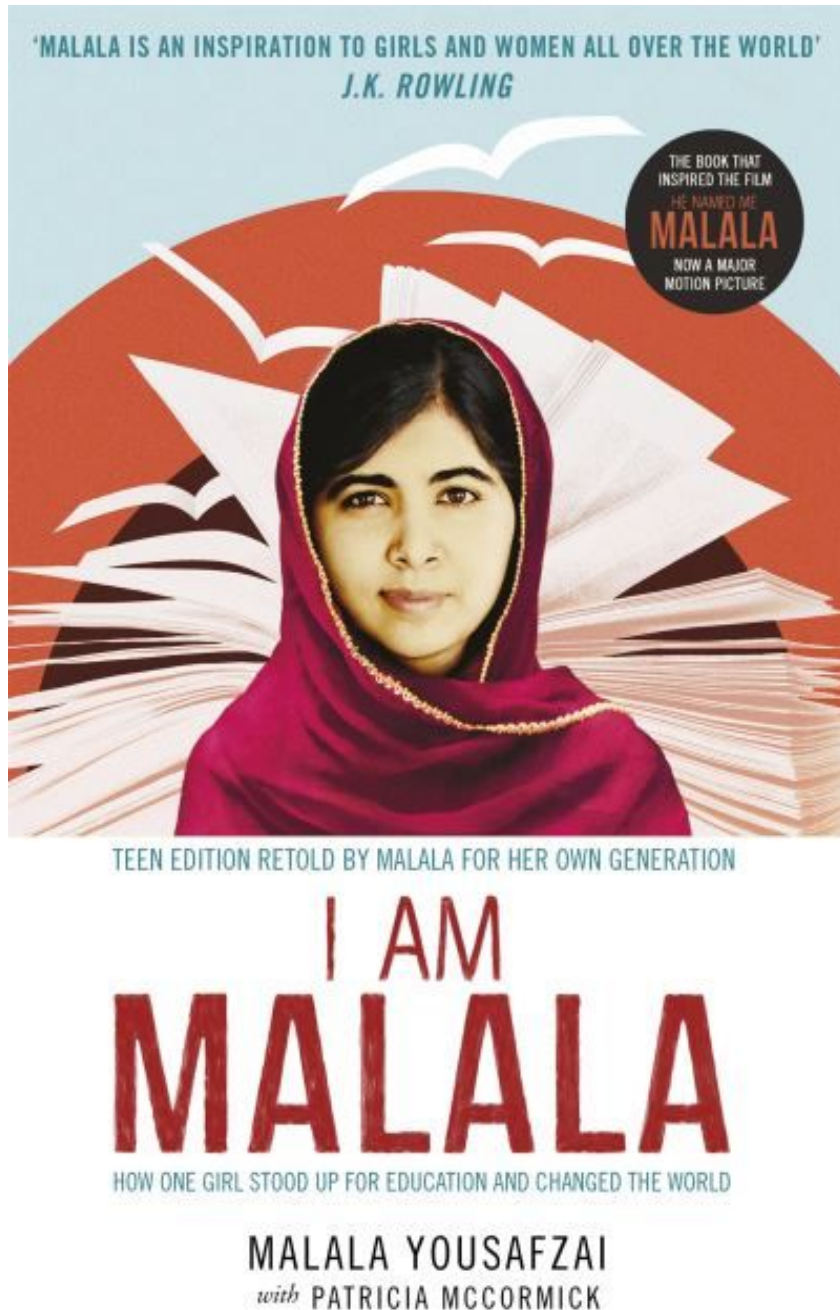
What to include in your Book Review:

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3. What the book was about.
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'If you enjoyed Flawed, you could read these...'

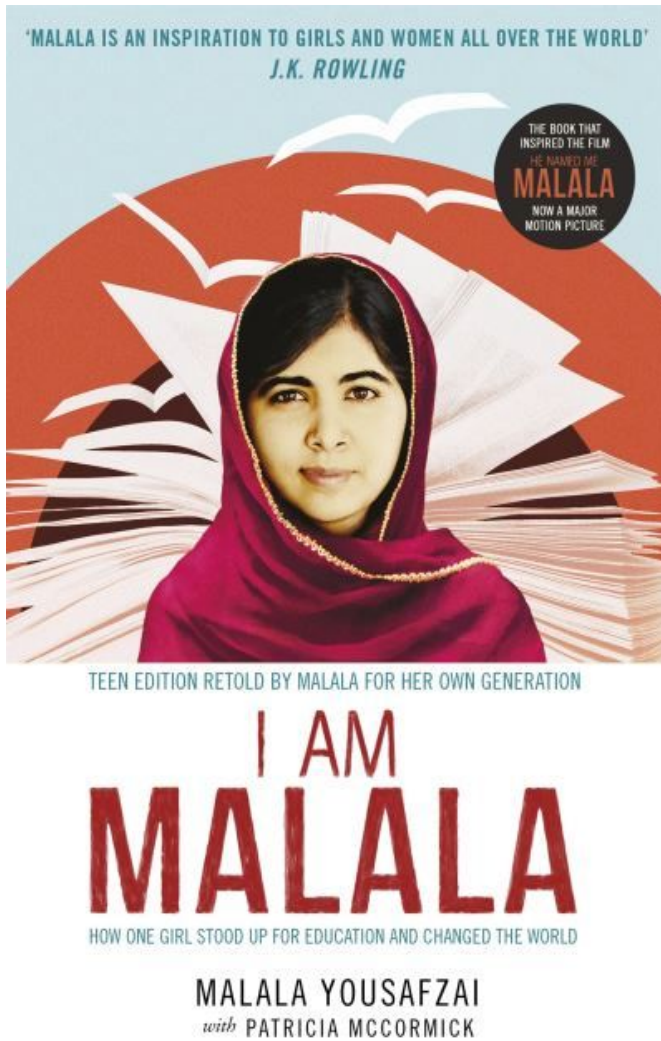




Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?



I Am Malala

Author: Patricia McCormick and Malala Yousafzai

Synopsis: Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on 9 October, 2012, she nearly lost her life for the cause. She was shot point-blank on her way home from school. No one expected her to survive.

Now she is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize nominee.

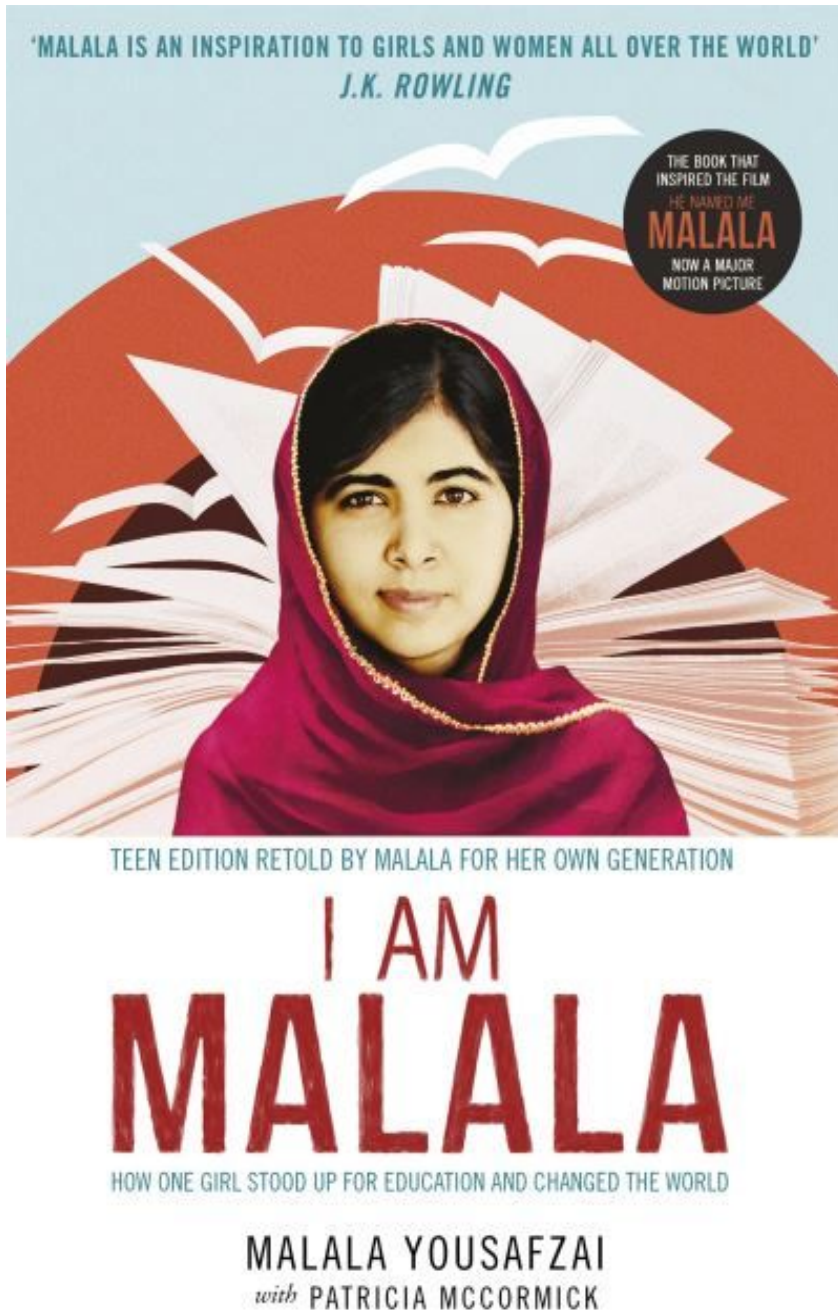
This is the remarkable story of a girl who knew from an early age that she wanted to change the world-and did. It will open your eyes to another world and will make you believe in hope, truth, miracles, and the determination of one person to inspire change.

Genre: Autobiography - an account of a person's life written by that person.

Themes: Life experiences, education, oppression, persecution, women's rights, religion, conflict, freedom, nonconformity.

TODAY'S STARTING PAGE:

TODAY'S ENDING PAGE:



Teacher Notes

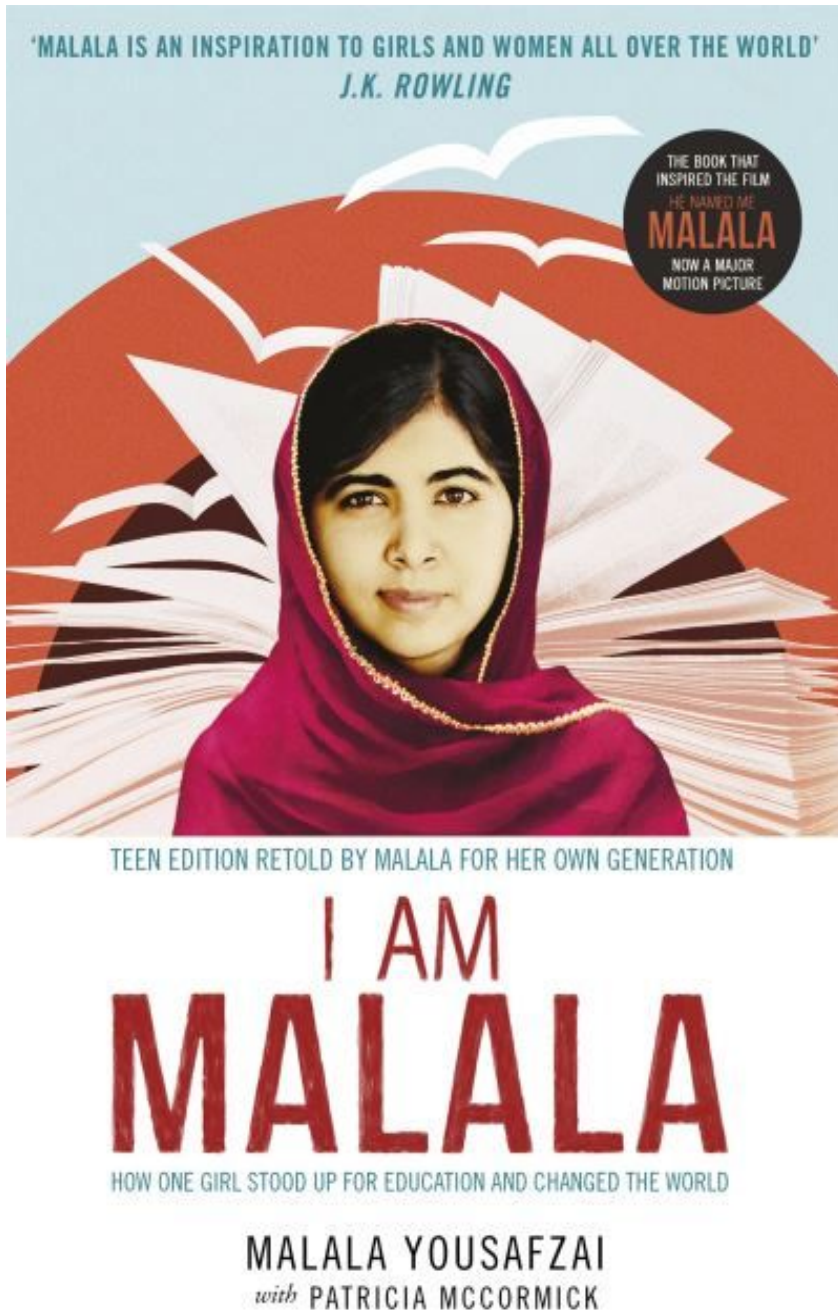
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Misogyny.
- Death of children.
- Torture.
- War themes.
- Animal death.

Vocabulary - write down tricky or unknown words:





Book Review

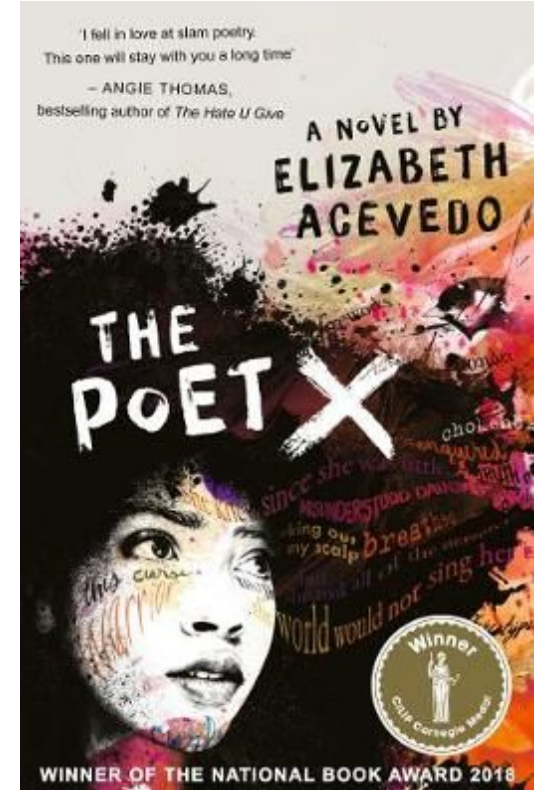
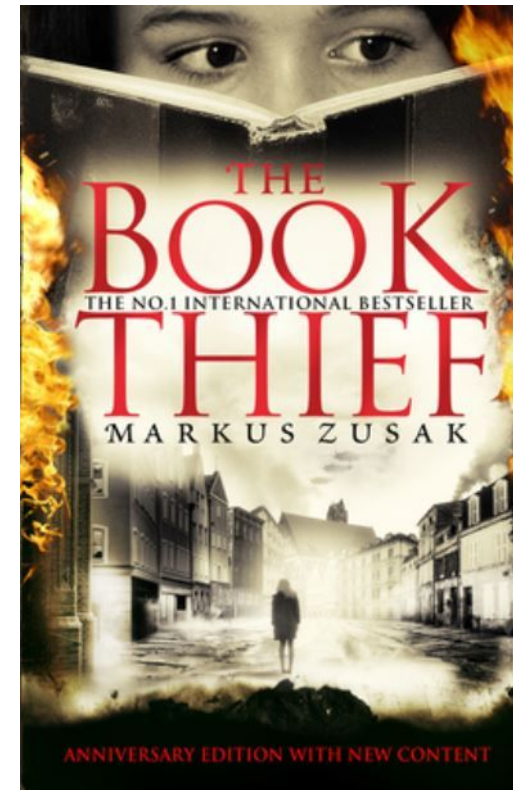
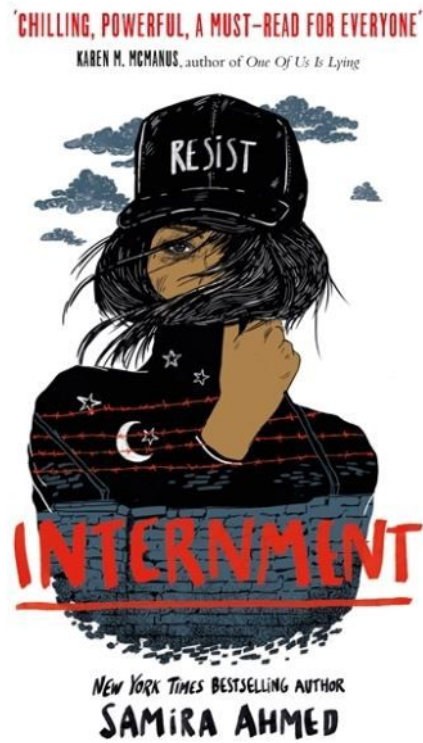
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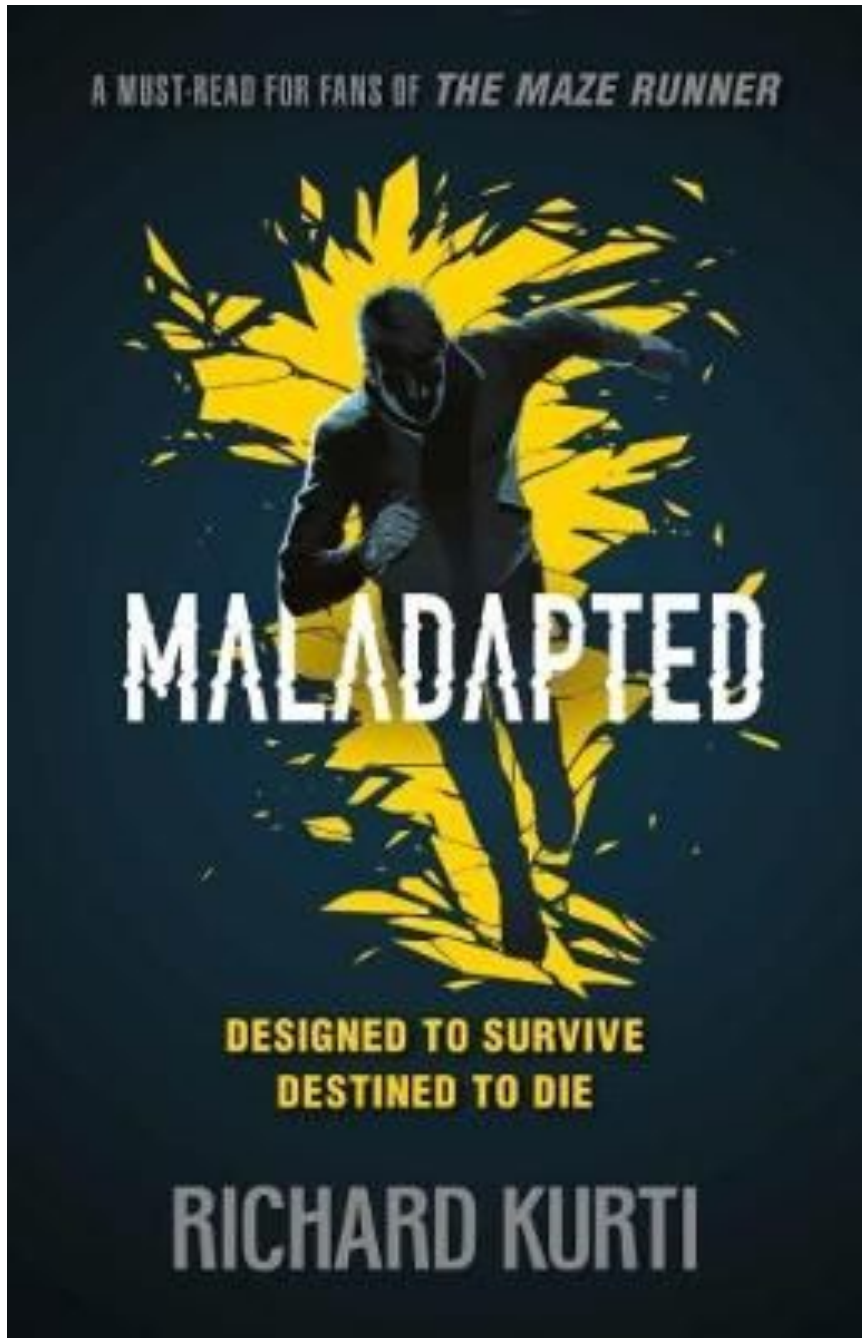
What to include in your Book Review:

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3. What the book was about.
4. Why you enjoyed or didn't enjoy the book.
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'If you enjoyed I Am Malala, you could read these...'

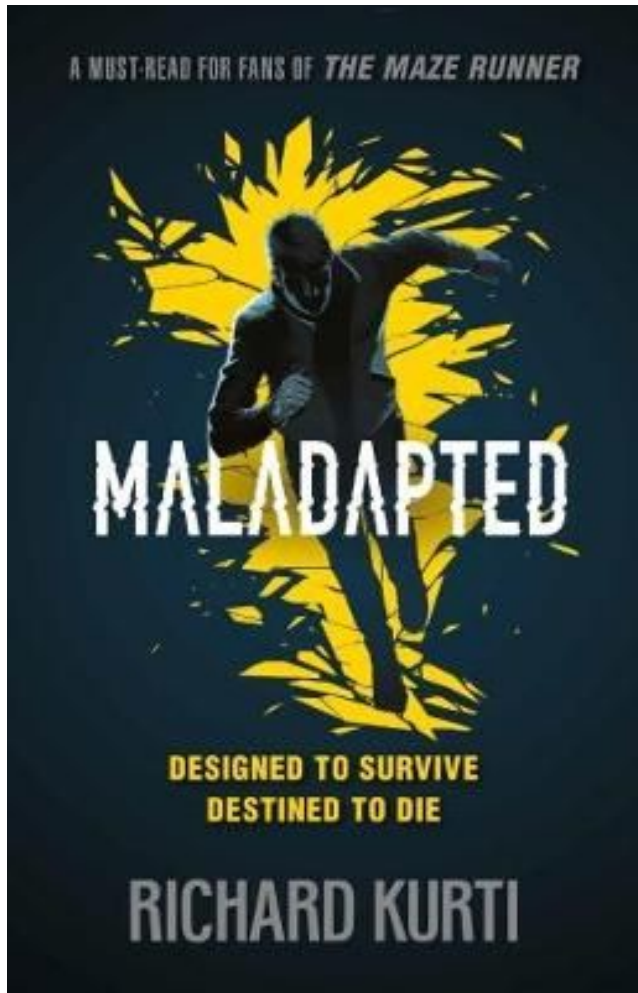




Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?



TODAY'S STARTING PAGE:

TODAY'S ENDING PAGE:

Maladapted

Author: Richard Kurti

Synopsis: Cillian is the sole survivor of a devastating terrorist attack on a packed Metro train. How did he survive when everyone else was killed?

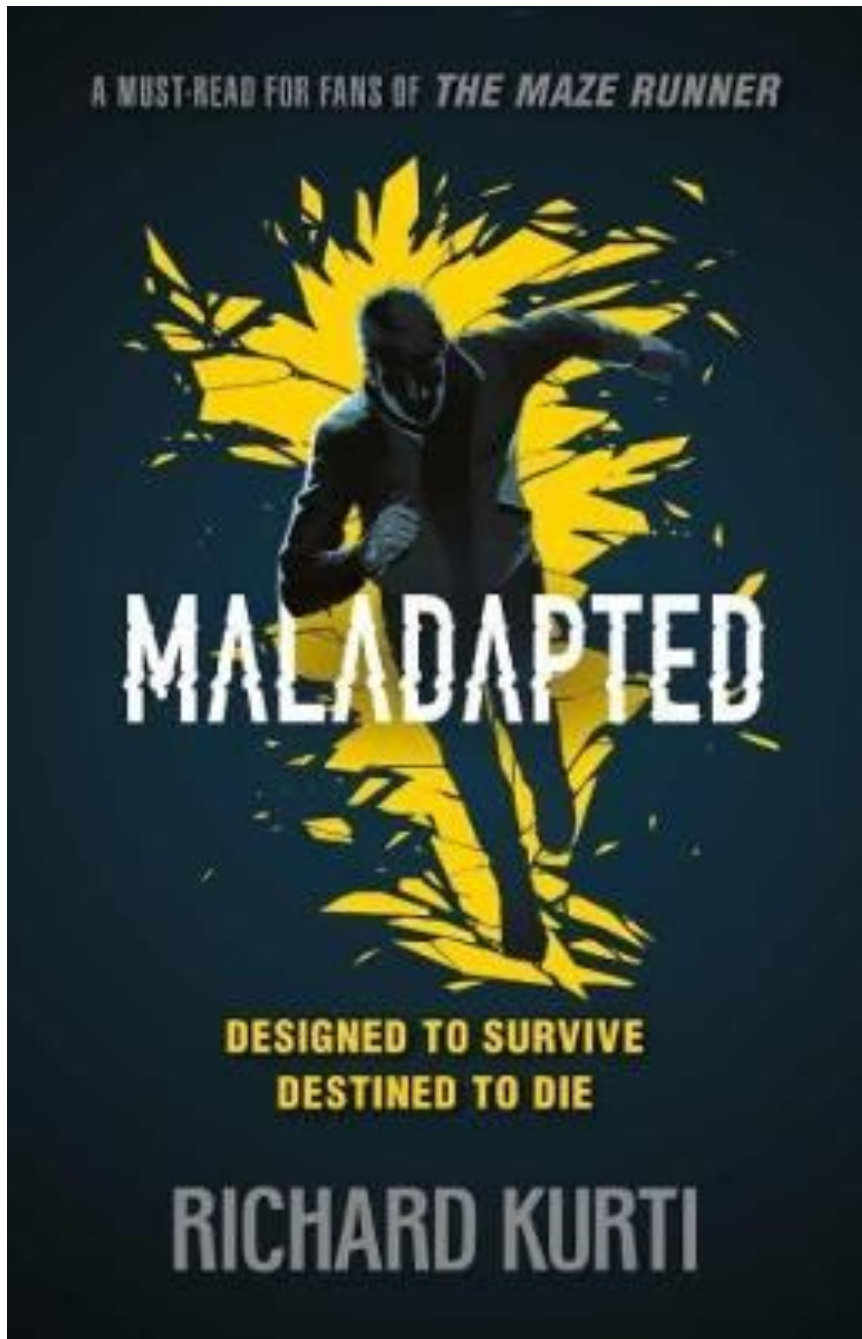
Searching for answers with the mysterious Tess, Cillian discovers that his father has links to P8, a group of genetic scientists operating outside the laws of Foundation City.

The shocking discoveries he and Tess make at P8's secret hospital start to make Cillian ask not who he is, but what he is...

Genre: Thriller - has numerous, often overlapping, subgenres, including crime, horror, and detective fiction. Thrillers are characterized and defined by the moods they elicit, giving their audiences heightened feelings of suspense, excitement, surprise, anticipation and anxiety.

Themes: political thriller, science, religion, genetics, futuristic, technology, identity, ideology, surveillance, privacy.





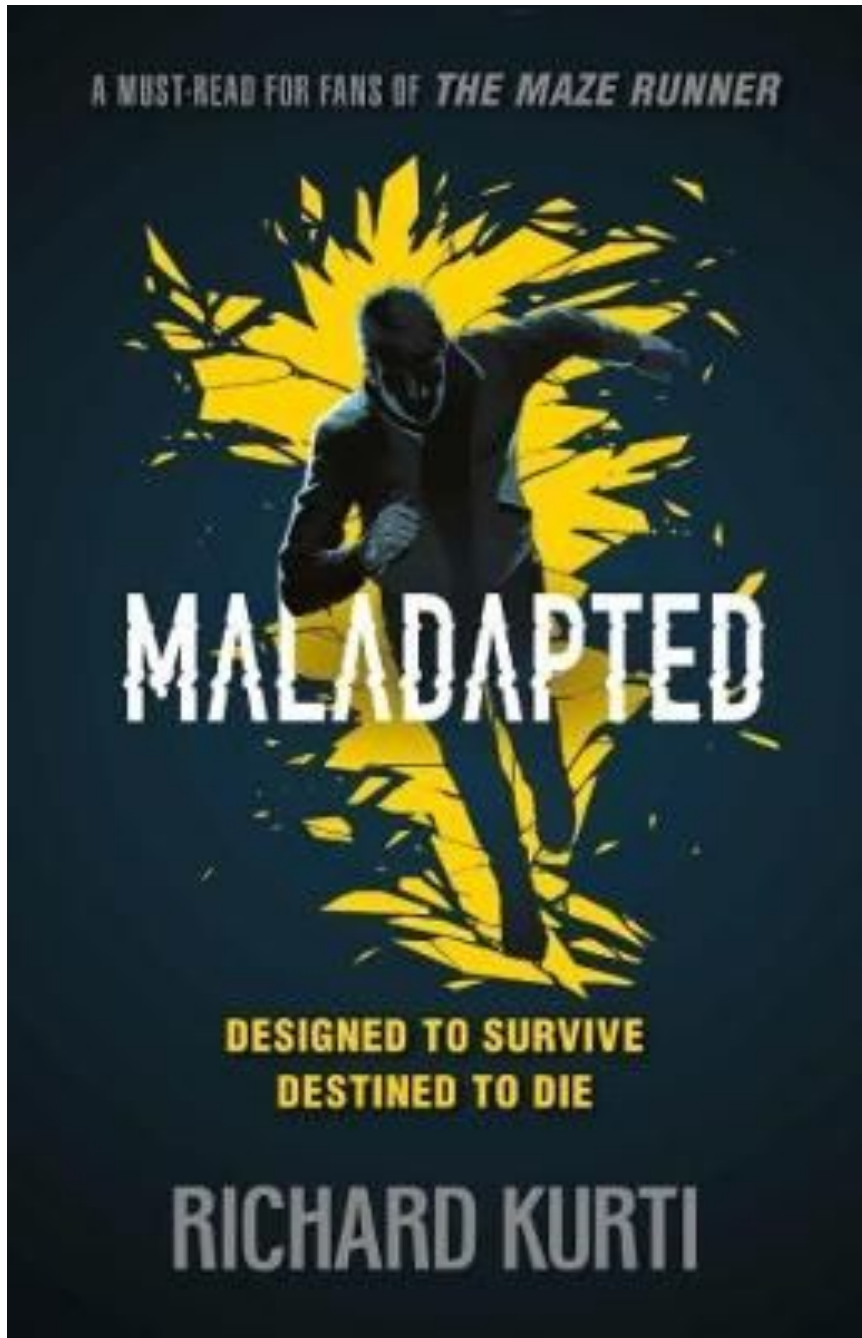
Teacher Notes

Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Death
- Violence
- Some swearing

Vocabulary - write down tricky or unknown words:



Book Review

- Create a book review of the book you have just read!
- Submit your book review to your tutor.
- Your book review could be used for display.
- Plus, house points for houses who submit the most reviews!

What to include in your Book Review:

1. Title.
2. Author.
3. What the book was about.
4. Why you enjoyed or didn't enjoy the book.
5. Why you're recommending/not recommending the book.
6. Star rating (out of 5).



'If you enjoyed Maladapted, you could read these...'

