

A LEVEL TEXTILES **(AQA specification)**

Do you have a passion for pattern, colour, texture? Designing and making? Pursuing an A level in Textiles will give you the freedom to explore new materials and processes, making textile pieces for a range of purposes.

Students will build up a portfolio which will be suitable for Art Foundation, Apprenticeship, Degree or employment applications.

Area of study

This course will give you the opportunity to develop your confidence in investigating your own ideas, as well as being encouraged to experiment with wide ranging textile processes such as machine stitching, printmaking, constructed textiles, manipulation of fabrics, concept garments and digital design. Photography and drawing will underpin the starting point of each project, with students expected to work from their own collected images. A lively and enquiring mind is important, with students being willing to collaborate, discuss and share their ideas openly.

The consideration of the design process of historical and contemporary practitioners is fundamental to the way you develop your ideas. We expect students to be informed by many aspects of the creative world, forming cultural links to personal ideas and finding inspiration in unexpected places.

We aim to give you the opportunity to exhibit your work throughout the course and visit museums and galleries to further your studies.

Year 1

- Your coursework portfolio begins in the Autumn Term with the exploration of textile techniques and processes and ideas through given themes. This experimentation will lead to a series of outcomes.
- In the Spring Term your coursework will continue with an internally set assignment where you will select the focus of your work from various themes; this will take a similar format as the AQA Externally Set Assignment in Year 2.

Year 2

- In the Autumn term you will focus on a personal investigation, growing from your work in Year 1. You will develop an individual project based on a theme of your choice, supported by written work of 1000-3000 words. You will create highly developmental work that will lead you to create outcomes in disciplines such as textile art, interiors, fashion or costume design.
- Externally Set Assignment (15 hours supervised time) is provided by AQA in February. Students choose from a selection of questions, which will be used as a starting point, concluding with a final outcome during the supervised time.

Component 1 - 60% (Coursework)

Component 2 - 40% (Externally set assignment)

Home Learning Expectations

In Year 1, students will be expected to undertake 4-5 hours of homework each week, increasing to 6-7 hours a week in Year 2. We encourage students to use the art rooms and facilities to continue their studies outside of lesson time.

You do not need to have studied Textiles GCSE to take this course.

As part of the application process you will be invited to submit a digital portfolio of your work.