



A LEVEL FINE ART **(AQA specification)**

Are you creative and imaginative? Do you enjoy looking at the world from an alternative perspective? Fine Art is about looking, thinking, making and communicating and will help develop your understanding of the visual world. You will learn practical skills and respond to ideas and issues in ways that are personal to you.

Areas of study

The course will provide opportunities for you to expand your knowledge by exploring a range of stimulating ideas and being encouraged to make critical judgements about your own work and that of others. The principal aim is to become increasingly creative and skilful within a framework of heightened aesthetic awareness. It is also expected that you will build on a genuine interest in art in the wider world.

You will develop your ideas through project work that grows from a study of one or more of the disciplines associated with fine art: drawing, painting, mixed media, sculpture, installation, moving image and photography. Crucially you will be supported to establish your own personal style, building on your artistic strengths as you generate a folder of visual investigations and outcomes which in many cases will be a launch pad for entry to: Art Foundation, Degree, Apprenticeship, or Employment applications.

We aim to give you the opportunity to exhibit your work throughout the course and visit museums and galleries to further your studies.

Year 1

- The coursework portfolio begins in the autumn with the exploration of a theme. This will be through the development of techniques and processes, informed by investigating the work of artists or craftspeople and will lead to a final outcome.
- In the Spring Term your coursework will continue with an internally set assignment where you will select the focus of your work from various themes – this will be similar to the AQA Externally Set Assignment in Year 2.

Year 2

- In the Autumn term you will focus on a personal investigation, growing from your work in Year 1. You will develop an individual project based on a theme of your choice, supported by written work of 1000-3000 words. You will create highly developmental work that will lead you to create outcomes in disciplines such as textile art, interiors, fashion or costume design.
- Externally Set Assignment (15 hours supervised time) is provided by AQA in February. Students choose from a selection of questions, which will be used as a starting point, concluding with a final outcome during the supervised time.

Component 1 - 60% (Coursework)

Component 2 - 40% (Externally set assignment)

Home Learning Expectations

In Year 1, students will be expected to undertake 4-5 hours of homework each week, increasing to 6-7 hours a week in Year 2. We encourage students to use the art rooms and facilities to continue their studies outside of lesson time.

As part of the application process you will be invited to submit a digital portfolio of your work.