

**A LEVEL FILM STUDIES**  
**(WJEC Eduqas specification)**

Studying A Level Film offers students the opportunity to watch, discuss and analyse film as both a cultural innovation and a major art form. This is an academic and literate qualification in a subject that is studied at degree level, or forms a valuable part of other degrees at major universities across the country. It would particularly suit students wishing to study all forms of English, Media or humanities subjects at degree level.

Students will study a total of **eleven** films in detail across the two-year course, covering a range of genres, time periods and influences. Students will study British, American and European films and film-makers from the 1930s to the modern day, both mainstream and independent film, silent, documentary and experimental cinema. The technical art of filmmaking will be studied as well as the cultural, social, political and institutional contexts that drive the making of film. The production coursework element will also allow them to demonstrate their understanding of film language and expression through practical means.

**Structure of assessment**

**Component 1 (6 films): Varieties of film and filmmaking - 35% - 2½ hour examination**

**Section A: Hollywood 1930-1990 (comparative study)**

One question from a choice of two, comparing a film from the Classical Hollywood period and the New Hollywood Period.

**Section B: American film since 2005**

One question from a choice of two, referencing one mainstream and one contemporary independent American film.

**Section C: British film since 1995**

One question from a choice of two, referencing two British films.

**Component 2 (5 films or equivalent): Global filmmaking perspective – 35% - 2½ hour examination**

**Section A: Global film**

One question from a choice of two, referencing one European film and one produced outside Europe.

**Section B: Documentary film**

One question from a choice of two referencing one documentary film.

**Section C: Film movements: Silent cinema**

One question from a choice of two, requiring reference to one silent film or group of films.

**Section D: Film movements: Experimental film (1960-2000)**

One question from a choice of two, referencing one film.

**Component 3: Production – 30%**

This consists of one production and its accompanying analysis:

- **Either** a screenplay for a short film (1600 and 1800 words) plus a digitally photographed storyboard of a key section from the screenplay
- **Or** a short film (4 to 5 minutes long)
- **Evaluative Analysis**: 1600-1800 words

*GCSE requirements:-*

*1 x Grade 4 and 1 x Grade 5 as follows:*

*Grade 4 - English Language or English Literature*

*Grade 5 – English Language, English Literature, Film or Media*



**An example of some of the set films that can be covered:**

<b><u>Hollywood 1930-1990</u></b> Casablanca Vertigo Apocalypse Now Bonnie and Clyde	<b><u>American Film since 2005</u></b> Inception Selma Beasts of the Southern Wild Captain Fantastic
<b><u>British Film Since 1995</u></b> Moon We Need to Talk About Kevin Trainspotting This is England	<b><u>Experimental Films</u></b> Pulp Fiction Fallen Angels Timecode Daisies
<b><u>European Film</u></b> Life is Beautiful Pan's Labyrinth Ida Mustang	<b><u>Outside Europe</u></b> City of God Timbuktu Wild Tales Taxi Tehran
<b><u>Documentary Film</u></b> The Arbor Amy Sisters in Law Stories we tell	<b><u>Silent Films</u></b> Strike Sunrise Spies Buster Keaton shorts