

A level Fine Art Transition Project

We hope that you are looking forward to joining us in the Bay House Art Department in September.

We have put together a project and some resources to help you stay creative over the summer.

Artists have always been fascinated with documenting/depicting important moments in time.

Sometimes these have shown objects, places or people during moments of transition.

The 'Impressionists' for example showed how changing sunlight affected the landscape whereas the 'Futurists' were obsessed with their modern world and painted the trajectories of; birds, cars and trains as they moved across their field of vision.

A Mini Project For You:

Your challenge is to make a sequence of art pieces that might use different media to show the effect of time on objects or a view or scene.

This could be a 'before' image and an 'after' image showing some form of transition or change.

Your choice of media will be affected by what you have available and also by what you feel is the best material to help you convey your idea.

Drawing is likely to feature strongly but so might your own photography and even mixed media.

There is no limit on size but up to A2 seems logical.

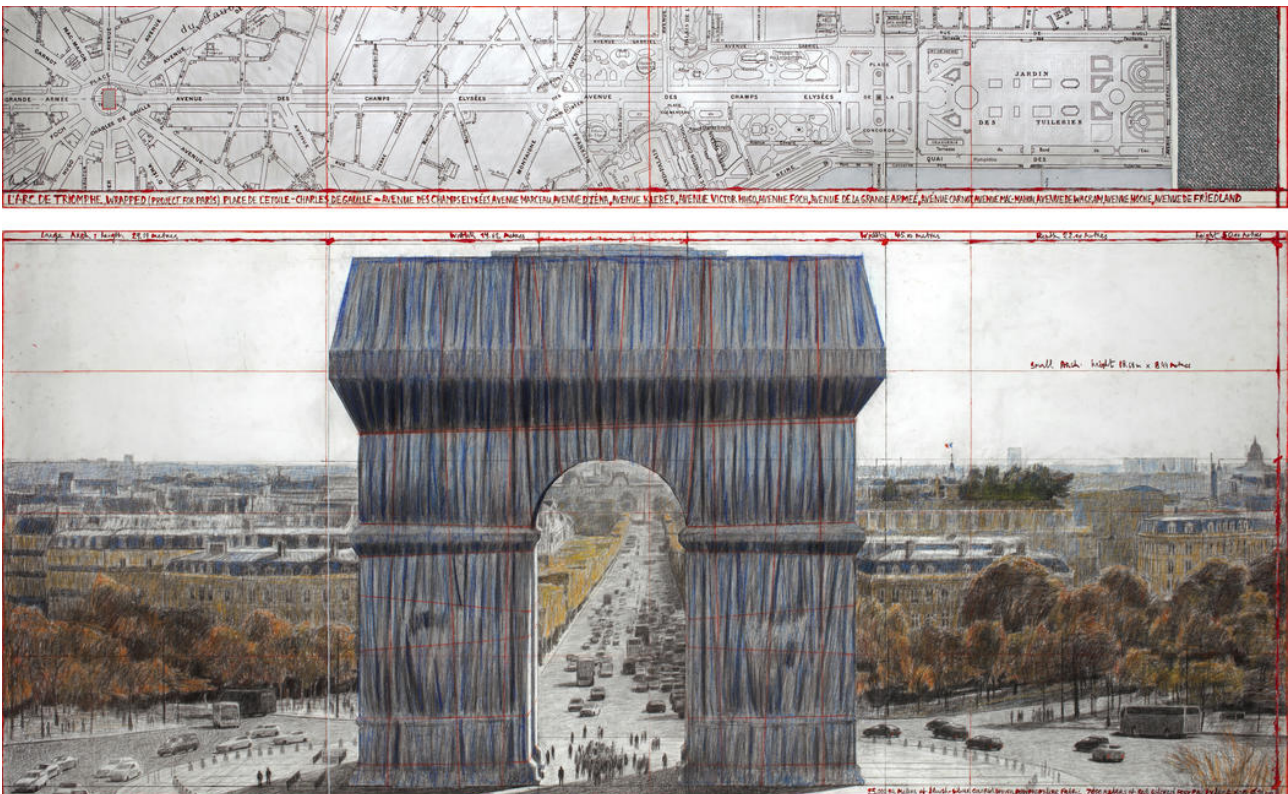
Below are some examples of artists who have in their various ways explored the idea of 'things changing'.

You might use their work as inspiration or you might have even better points of reference.

Drawing on top of Prints and Photographs



▲ A cartoon face drawn by Jake and Dinos Chapman entitled *Insult to Injury*, which is drawn over etchings by Francisco de Goya. Photograph: Alastair Grant/AP



CHRISTO AND JEANNE-CLAUDE - *L'ARC DE TRIOMPHE, WRAPPED* - PENCIL, CHARCOAL, PASTEL, WAX CRAYON, ENAMEL PAINT, MAP AND FABRIC SAMPLE, 2020.

Painting



VAN GOGH - SELF PORTRAIT WITH STRAW HAT, 1887

VAN GOGH - SELF PORTRAIT WITH BANDAGED EAR, 1889



Painting



CLAUDE MONET - ROUEN CATHEDRAL, 1892-94

Sculpture



CORNELIA PARKER - AN EXPLODED VIEW, 1991

Photography and Film



CORNELIA PARKER - LEFT, RIGHT AND CENTRE, 2017

You can watch this 9 minute film by clicking this link:

<https://www.parliament.uk/about/art-in-parliament/online-exhibitions/elections-and-voting/2017-general-election-artwork/left-right-centre/>

Photography and Film



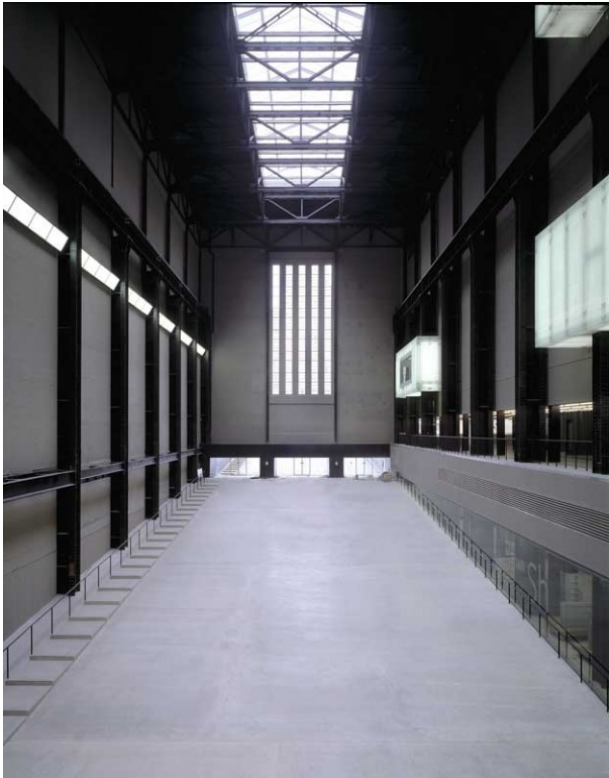
SAM TAYLOR WOOD - A MATTER OF TIME, 2001

Photography





YINKA SHONIBARE - THE SLEEP OF REASON PRODUCES MONSTERS, 2008

Installation



DORIS SALCEDO - SHIBBOLETH, 2007

These websites are a valuable source of background reading and visual reference. They are all perfect places to research established artists, both historic and contemporary.

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| <p>The Tate Galleries</p> |  | <p>Tate is a family of four art galleries - Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives. You can explore through themes and virtual tours. They house artworks by both historic and contemporary artists.</p> |
| <p>Youtube https://www.youtube.com/user/tate</p> |  | <p>Under the name of Tate Shots, Tate YouTube brings you weekly videos about art and artists from around the world. Subscribe for interviews with artists, exhibition reviews and critiques.</p> |
| <p>V&A Museum https://www.vam.ac.uk/</p> |  | <p>The Victoria and Albert Museum (V&A) in London is the world's largest museum of applied and decorative arts and design, as well as sculpture, housing a permanent collection of over 2.27 million objects.</p> |
| <p>BBC Arts and Culture https://www.bbc.co.uk/arts</p> |  | <p>Articles and videos from art, dance, film, music and performance. The BBC arts correspondent, Will Gompertz writes some easy to read reviews.</p> |
| <p>National Gallery https://www.nationalgallery.org.uk/</p> |  | <p>The National Gallery, London was founded in 1824. It houses a collection of over 2,300 paintings dating from the mid-13th century to 1900. Go on a virtual tour to see some of the world's most famous paintings.</p> |
| <p>National Portrait Gallery https://www.npg.org.uk/</p> |  | <p>The gallery houses portraits of historically important and famous British people, selected on the significance of the sitter, not the artist. The collection includes photographs, paintings, drawings and sculpture. You can explore the collection through themes and resources.</p> |
| <p>The White Cube https://whitecube.com/</p> |  | <p>White Cube is one of the world's leading commercial galleries, and regularly hosts exhibitions of the work by key contemporary artists.</p> |
| <p>MOMA https://www.moma.org/</p> |  | <p>The Museum of Modern Art, New York. It plays a major role in developing and collecting modern art, and is often identified as one of the largest and most influential museums of modern art in the world.</p> |
| <p>Royal Academy https://www.royalacademy.org.uk/</p> |  | <p>The Royal Academy of Arts (RA), London. Privately funded institution led by artists and architects to promote the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.</p> |
| <p>Design Museum https://designmuseum.org/</p> |  | <p>The Design Museum, London was founded in 1989 by Sir Terence Conran. The museum is devoted to product, industrial, graphic, fashion and architectural design.</p> |
| <p>Crafts Council https://www.craftscouncil.org.uk/</p> |  | <p>The Craft Council is funded by the Arts Council of England. They have recently set up https://museumcrush.org/ in response to Lockdown. Here you can find ideas, resources, galleries/museums to visit online and articles to read under the theme of craft.</p> |